

WHRB PROGRAM GUIDE

October/November 2021
Volume 50, No. 1

95.3 FM



WHRB 95.3 FM

To the listeners of Harvard Radio Broadcasting (WHRB):

We are heartened to bring you this update as we continue to adjust our operations during the pandemic. This semester, Harvard has invited all undergraduates back to residential housing. As a result, starting September 15, WHRB air will be hosted live around-the-clock for the first time since March 2020. The circumstances on Harvard's campus and in the world around us are in constant motion, but our commitment to bringing you unique, informative, and high-quality programming has not changed.

The community of undergraduates at Harvard Radio are unwavering in their care for and commitment to our listeners. We welcome any feedback and questions you may have. You can write to us at president@whrb.org and gm@whrb.org. You can also reach other members of the WHRB staff via www.whrb.org/contact. If you are interested in supporting WHRB, you can make a tax-deductible donation by mailing us a check or supporting us online at www.whrb.org/support.

With gratitude,

Ellie Taylor '22, President
Margaux Winter '21, General Manager

Friday, October 1

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Cleary: String Quartet No. 2, "Arataria"; Artaria Quartet (Centaur)

Offenbach: Concerto-Rondo for Cello and Orchestra; Harnoy, Kunzel, Cincinnati Pops Orchestra (Vox LP)

Agricola: De tous bien plaine; Posch, Ensemble Unicorn (Naxos)

Still: Darker America; Landau, Westchester Symphony (Vox)

Haydn: Divertimento in D, Hob. II:D18; Brymer, London Wind Soloists (London LP)

Grieg: Old Norwegian Romance with Variations, Op. 51; Lepard, Philharmonia Orchestra (Philips LP)

Clérambault: Suite for Harpsichord No. 1 in C; Gilbert (DG Archiv)

Borodin: Symphony No. 2 in b; Tjeknavorian, National Philharmonic Orchestra (RCA LP)

Chihara; Logs; Turetzky (CRI LP)

Rachmaninoff: The Bells, Op. 35; Murphy, Lewis, Wilson-Johnson, Järvi, Scottish National Orchestra and Chorus (Chandos)

Guiot: Chanson, "Chanterai por mon corage"; Binkley, Early Music Quartet (Teldec)

Ginastera: Symphonic Poem, "Popol Vuh," Op. 44; Slatkin, St. Louis Symphony Orchestra (RCA)

Benda, J.: Piano Sonata No. 9 in a; Firkusny (Candide LP)

Bruckner: Requiem in d; Rodgers, Denley, Davies, George, Best, Corydon Singers, English Chamber Orchestra (Hyperion)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm THE DARKER SIDE

Saturday, October 2

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

1:00 pm SATURDAY SERENADE

1:20 pm HARVARD FOOTBALL (time approx.)

Harvard at Holy Cross.

4:30 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, October 3

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, PhD, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals, and Faculty of Divinity, Harvard University.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

First Broadcasts of the NBC Symphony Orchestra. All recordings from 1937 and reissued by Pristine Classical.

Bach (arr. Respighi): Passacaglia and Fugue in c, S. 582; Monteux

Mozart: Symphony No. 35 in D, "Haffner"; Monteux

Franck: Symphonic Poem, "Psyché and Eros"; Monteux

Debussy: Iberia; Monteux

Strauss, R.: Till Eulenspiegels lustige Streiche; Monteux

Handel (arr. Harty): Water Music Suite; Rodziński

Sibelius: Pohjola's Daughter; Rodziński

8:00 pm SUNDAY NIGHT AT THE OPERA

Rossini: *Il barbiere di Siviglia*; Merrill, Peters, Valletti, Tozzi, Corena, Leinsdorf, Metropolitan Opera Orchestra and Chorus (RCA)

Thalberg: Fantasy on Rossini's Barber of Seville, Op. 63; Lewenthal (Angel LP)

Mozart: Twelve Variations in E-flat on Baudron's Je suis Lindor, K. 354; Barenboim (EMI)

Castelluovo-Tedesco: Figaro; Cicchese, Panzarella (Brilliant Classics)

Rossini: Les amants de Séville; Heyler, Johnson, Herrera (Nonesuch LP)

Gottschalk: Minuit à Séville, Op. 30; Pennario (Angel LP)

Infante: Sevillana; Gabrieluk (Marco Polo)

Turina: Mujeres de Sevilla, Op. 89; Buechner (Connoisseur Society)

Monday, October 4

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Gilson: Symphonic Poem, "De Zee"; Rickenbacher, BRTN Philharmonic Orchestra Brussels (Discover International)

Boccherini: Quintet for Guitar and Strings No. 3 in B-flat, G. 447; Savino, Artaria Quartet (Harmonia Mundi)

Alfvén: Elégie, Op. 38; Willén, Norrköping Symphony Orchestra (Naxos)

Spohr: Septet in A, Op. 147; Je. Berkenstock, Warner, Ja.

Berkenstock, Fairfield, Case, Preucil, Koehler (Centaur)

Tower: Silver Ladders; Slatkin, St. Louis Symphony Orchestra (Nonesuch LP)

Couperin: Les nations Suite No. 4, "La Piémontoise"; Savall, Hespèrion XX (Astrée)

Dvorak: Serenade for Strings in E, Op. 22; Suk, Prague Soloists Orchestra (Supraphon)

Dufay: Magnificat Sexti Toni; Blachly, Pomerium (DG Archiv)

Cimarosa: Oboe Concerto in C; Anderson, Wright, Philharmonia Orchestra (Nimbus)

Dett: In the Bottoms; Hinderas (CRI)

Quantz: Flute Concerto in C; Galway, Faerber, Württemberg Chamber Orchestra of Heilbronn (RCA)

Satoh: Toward the Night; Uzuka, Endless (New Albion)

Gade: Symphony No. 6 in G, Op. 32; Hogwood, Danish National Symphony Orchestra (Chandos)

Highlights:

Worldwide Week, October 11-17

Tribute to Louis Andriessen, October 18

Halloween Special, October 25

Harvard at Yale, November 20

6:00 pm NATURAL INSPIRATIONS

The moon and the sun; the mountains and the sea. Two pairs of opposites; four founts of musical inspiration through the ages. Tune in to hear both famous and lesser-known evocations of these four natural features.

Dvorak: Aria, "Měsíčku na nebi hlubokém"; von Stade, Ozawa, Boston Symphony Orchestra (Sony)

Schoenberg: Verklärte Nacht (orch. vers.); Barenboim, Chicago Symphony Orchestra (Teldec)

Beethoven: Piano Sonata in c-sharp, Op. 27, No. 2, "Moonlight"; Horowitz (Columbia LP)

7:00 pm SPECIAL CONCERT

Commemorating the 85th birthday of Steve Reich, the American composer.

Clapping Music; Reich, Hartenberger (Nonesuch)

Octet; Steve Reich and Musicians (ECM)

Violin Phase; Steve Reich and Musicians (ECM)

Tehillim; Manahan, Steve Reich and Musicians (ECM LP)

Different Trains; Quatuor Diotima (naive)

Music for Eighteen Musicians; Steve Reich and Musicians (Nonesuch)

Double Sextet; Eighth Blackbird (Nonesuch)

10:00 pm RECORD HOSPITAL

Tuesday, October 5

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Boulez: Piano Sonata No. 2; Pollini (DG)

Franck: Symphonic Poem, "Le chasseur maudit"; Cluytens, Belgian National Orchestra (Angel LP)

Lawes: Royall Consort Suite No. 4 in D; Purcell Quartet, North, O'Dette (Chandos)

Barber: Prayers of Kierkegaard, Op. 30; Reese, Schenck, Chicago Symphony Orchestra and Chorus (Koch)

Beethoven: String Quartet No. 7 in F, Op. 59, No. 1; Budapest String Quartet (Bridge)

Boulanger, L.: Psalm 129; Gardiner, Monteverdi Choir, London Symphony Orchestra (DG)

Sermisy: Motet, "Inclina Domine"; Visse, Ensemble Clement Janequin (Harmonia Mundi)

Saariaho: Emilie Suite; Vourc'h, Letonja, Strasbourg Philharmonic Orchestra (Ondine)

Rimsky-Korsakov: Songs, "The rainy day is over," "The clouds begin to scatter," "Prophet"; Savenko, Dussek (Meridian)

Haydn: Symphony No. 8 in G, "Le soir"; Antonini, Il Giardino Armonico (alpha)

Bax: Octet for Horn, Piano, and Strings; Fingerhut, Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

Bach: Cantata, "Die Himmel erzählen die Ehre Gottes," S. 76; Gardiner, Monteverdi Choir, English Baroque Soloists (Soli Deo Gloria)

Reinecke: Trio in B for Clarinet, Horn, and Piano, Op. 274; Rodenhäuser, Voss, Deutsch (audite)

6:00 pm EVENING CONCERT

7:00 pm THE PIERROT ENSEMBLE

On October 16, 1912, Arnold Schoenberg changed music forever with the premiere of *Pierrot lunaire* in Berlin. Among the many rich ideas he introduced that night was the instrumentation—flute, clarinet, violin, cello, piano, and vocalist—that would come to be known as a Pierrot ensemble. Over a century later, numerous compositions, long treatises, and whole performing groups have been dedicated to this now well-established chamber ensemble. Join WHRB as we experience a slice of twentieth and twenty-first century music through the Pierrot ensemble.

Weimar uber Alles

Schoenberg: Pierrot lunaire; Schäfer, Boulez, Ensemble Inter-contemporain (DG)

Eisler: Palmström, Op. 5; Trexler, Michallik, Winkelmann, Orlamünde, Erben, Bernhardt, Wenzel (Berlin Classics)

Schoenberg (arr. Webern): Chamber Symphony, Op. 9; Boston Symphony Chamber Players (DG)

8:00 pm NEW YORK PHILHARMONIC IN CONCERT

Beethoven: Symphony No. 2; Davis

Mahler: Das Knaben Wunderhorn; Roschman, Bostridge, Davis

Wagner: Overture to Rienzi; Mehta

10:00 pm RECORD HOSPITAL

Wednesday, October 6

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Kodály: Serenade, Op. 12; Artymiw, The Audubon Quartet (Centaur)

Schütz: Musikalische Exequien, Op. 7; Herreweghe, La Chapelle Royale (Harmonia Mundi)

Mazzoli: The Thousand Tongues; Koh, Mazzoli (Cedille)

Fauré: La bonne chanson, Op. 61; von Otter, Sparf, U. Forsberg, Hirvikangas, Lindström, Gertonssohn, B. Forsberg (DG)

Boccherini: Quintet for Guitar and Strings No. 7 in e, G. 451;

Starobin, Carmirelli, Setzer, Naegel, Wiley (Sony)

de Coincy: Entendez tuit ensemble; Pickett, New London Consort (Decca)

Schubert: Moments Musicaux, D. 780; Uchida (Philips)

Falla: El amor brujo; Walker, Simon, London Symphony Orchestra (Chandos)

Telemann: Quartet No. 6 in e, TWV 43:e4; Ensemble Florilegium (Channel Classics)

Elgar: Symphony No. 2 in E-flat; Boult, London Philharmonic Orchestra (EMI)

6:00 pm SICK MUSIC

The COVID-19 pandemic has radically disrupted the ways in which classical music is written, performed, and appreciated. This feature looks back on pandemics and plagues of the past and their effect on composers, performers, and their music. From the Black Death in Europe to the Spanish Flu and COVID-19, we examine how music survives amid the greatest adversities. Cooke: Motet, "Stella celi"; Potter, Hilliard Ensemble (Erato) Dufay: Motets, "Sanctus," "O sancte Sebastiane"; Diferencias Ensemble (Divox)

Lambe: Motet, "Stella celi"; Orlando Consort (Harmonia Mundi)

Lorenzo: Madrigal, "Ita se n'er a star," Caccia, "A poste messe";

Ensemble Palatino 87 (CPO)

Machaut: Messe de Nostre Dame; Summerly, Oxford Camerata

(Naxos)

7:00 pm MUSICAL NATIONALISM

A nation's shared culture includes its musical history and traditions. Works of musical nationalism record and rework these traditions, sometimes in order to assert political or cultural prowess or to establish national dominance. In this feature, we travel the globe and explore the power of musical nationalism as expressed by different nations' most illustrious composers.

Poland

Chopin: Polonaises No. 3 in A, No. 4 in c, Op. 40, Nos. 1-2; Pollini (DG)

Paderewski: Polish Fantasy in g-sharp, Op. 19; Tirino, Bartos, Polish National Radio Symphony Orchestra (Newport)

Wieniawski: Variations on an Original Theme, Op. 15; Bell, Sanders (London)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 7

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Wyner: Serenade for Seven Instruments; Wyner, Boston Symphony Chamber Players (CRI)

Honegger: Judith; Davrath, Christensen, M. Milhaud, Abravanel, Salt Lake City Symphonic Choir, Utah Symphony Orchestra (Vanguard)

Mozart: Flute Quartet No. 1 in D, K. 285; Bennett, Grumiaux Trio (Philips)

Albinoni: Concerto for Two Oboes and Orchestra in C, Op. 9, No. 9; Holliger, Bourque, Garatti, I Musici (Harmonia Mundi)

Chopin: Grand duo concertant on themes from Robert le Diable; Scholes, Breitman (Titanic)

Kubik: Symphony concertante; Kubik, Hanneuse, Chailley,

Glazer, Orchestre de la Radiodiffusion Française (CRI LP)

Geminiani: Sonata for Violin and Continuo in a, Op. 4, No. 5;

Biondi, Europa Galante (Virgin)

Sinding: Piano Concerto in D-flat, Op. 6; Knardahl, Fjellstad, Oslo Philharmonic Society Orchestra (NKF LP)

Corradini: Sonata "La Sfondrata" for Violin and Continuo;

Manze, North, Toll (Harmonia Mundi)

Mysliveček: Cello Concerto in C; Harnoy, Scimone, I Solisti Veneti (RCA)

Sims: Clarinet Quintet; Greitzer, Cummings, Kott, Black, Curry (CRI)

Raff: Symphony No. 1, Op. 96, "An das Vaterland"; Friedman, Rhenish Philharmonic Orchestra (Marco Polo)

6:00 pm ALL OVER OVERTURES

Overture—from the French "ouverture," meaning "opening". From symphonic to operatic, Rossini to Hindemith and beyond, tune in to open your ears and mind to the musical form that is the overture.

An Overture to Overtures

Mozart: Overture to Le nozze di Figaro; Brüggén, Orchestra of the 18th Century (Radio Nederland)

Mendelssohn: Incidental Music to A Midsummer Night's Dream; Szell, Cleveland Orchestra (RCA)

Brahms: Tragic Overture, Op. 81; Thomas, London Symphony Orchestra (Sony)

Strauss, J. Jr.: Overture to Die Fledermaus; Karajan, Berlin Philharmonic (DG)

Gluck: Overture to Iphigenie in Aulis; Strauss, Berlin Philharmonic (Koch)

Rimsky-Korsakov: Russian Easter Overture, Op. 36; Kitajenko, Bergen Philharmonic Orchestra (Chandos)

Copland: An Outdoor Overture; Copland, London Symphony Orchestra (Sony)

8:00 pm LOS ANGELES PHILHARMONIC IN CONCERT

Knussen: Violin Concerto; Josefowicz, Mälkki

Reich: Music for Ensemble and Orchestra; Mälkki

Mahler: Symphony No. 5; Mälkki

10:00 pm RECORD HOSPITAL

Friday, October 8

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Abel: Symphony No. 1 in G; Shepherd, Cantilena (Chandos)

Bernart: Songs, "Quan l'erba fresc el foilla par," "Be m'au perdut lai enves Ventadorn"; Gutiérrez del Arroyo, Vilas (Etcetera)

Joachim: Elegiac Overture, "In Memoriam Heinrich von Kleist," Op.13; Minsky, Stuttgart Radio Symphony Orchestra (Marco Polo LP)

Copland: Nonet for Strings; Copland, Columbia String Ensemble (Sony)

Stamitz, J.: Organ Concerto No. 1 in D; Veselá, Válek, Dvorak Chamber Orchestra (Supraphon)

Musto: Sextet for Clarinet, Two Violins, Viola, Cello, and Piano; Bernel, Kitchen, Mills, Farina, Smith, Boriskin (Koch)

Coleridge-Taylor: Othello Suite, Op. 79; Leaper, RTÉ Concert Orchestra (Marco Polo)

Liang: Gobi Gloria for String Quartet; Ying Quartet (Telarc)

Piacentino: Concerto for Flute and Strings in G; Galway, Scim-one, I Solisti Veneti (RCA)

Carreño: String Quartet in b; Roche, Zelnick, Strasser, Heller (Vox LP)

Guerrero: Missa de la batalla escoutez; Dwyer, Church of the Advent Choir, Boston (Arsis)

Françaix: Wind Quintet No. 1; Prague Wind Quintet (Praga)

Massenet: Scènes pittoresques; Wolf, Paris Conservatoire Orchestra (Lodon)

Couperin, L.: Suite for Harpsichord in d; Leonhardt (Philips)

Paderevski: Piano Concerto in a, Op. 17; Tirino, Bartos, Polish National Radio Symphony Orchestra (Newport)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm THE DARKER SIDE

Saturday, October 9

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

12:50 pm HARVARD FOOTBALL (time approx.)

Harvard vs. Cornell.

4:00 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

WORLD PREMIERE RECORDING OF THE TWO ACT COMIC OPERA BY JOSEPH SUMMER



Metropolitan Opera bass-baritone
Christian Van Horn is Prospero in

The TEMPEST

With James Maddalena as Alonso; Katherine Pracht
as Ariel; David Salsbery Fry as Caliban; Andy Papas
as Stephano; Neal Ferreira as Ferdinand

AN OPERA NEWS CRITIC'S CHOICE "… a triumph for Summer and his superb forces."

AVAILABLE AT FINE RECORD STORES AND ONLINE AT
albanyrecords.com amazon.com arkivemusic.com hbdirect.com

Sunday, October 10

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Imam Dr. Khalil Abdur-Rashid, Muslim Chaplain to Harvard University.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Tchaikovsky: Piano Concerto No. 1 in b-flat; Sapellnikoff, Chapple, Aeolian Orchestra (apr, 1926)

Brahms: Horn Trio in E-flat, Op. 49; Brain, Busch, Serkin (Beulah, 1933)

Schoenberg: Chamber Symphony No. 1, Op. 9b; Horenstein, Southwest German Radio Orchestra (Pristine Classical, 1957)

Weber: Piano Sonata No. 2 in A-flat, Op. 39; Cortot (Music & Arts, 1929)

Rubinstein: Etude in C, Op. 23, No. 2; Sapellnikoff (apr, 1920s)

Glinka (arr. Balakirev): The Lark; Sapellnikoff (apr, 1920s)

8:00 pm SUNDAY NIGHT AT THE OPERA

Summer: **The Tempest**; Van Horn, Pracht, Fry, Guthrie, Ferreira, Maddalena, Paps, Arroyo, Burchett, Bremner, Lennick, Chenoweth, Michaux, Lano, Shakespeare Concerts Ensemble (Albany)

Locke: Incidental Music to The Tempest; Antonini, Il Giardino Armonico (Teldec)

Martin: Three Fragments from Der Sturm; Fischer-Dieskau, Martin, Berlin Philharmonic (DG)

Tchaikovsky: The Tempest; Abbado, Chicago Symphony Orchestra (Sony)

Paine: Symphonic Poem, "The Tempest," Op. 31; Falletta, Ulster Orchestra (Naxos)

Note: From October 11 to 17, **Worldwide Week** will showcase musicians, artists, and speakers from all around the world. You can tune in to live recordings, exclusive interviews, student performances, and more. Further details about this week's programming will be posted on our website at www.whrb.org closer to the date.

Monday, October 11

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm WORLDWIDE WEEK—ASIA

Traditional: Jeongseon Arirang; Kim

Traditional: Ly Ngua O; Duc Thanh (Oliver Sudden Productions)

Traditional: Pagtatahip; Silos Jr. and His Rondalla (Villar)

Traditional: Durgen Chugaa (Tongue Twisters); Shu-de (Virgin)

Hayashi: Fertility of the Sea; Senzoku Gakuen College of Music Percussion Ensemble (live performance)

Zhou: Song of the Ch'in; New Zealand String Quartet (Naxos)

Takahashi: Ins Tal; Miki, Mie (BIS)

Traditional: The Floating Moon; Piphat Mai Nuam Ensemble (Smithsonian Folkways)

Traditional: Chun Hyang Jeon; Jo Sang-Hyun (Gap)

Yashiro: Piano Concerto; Nakamura, Mori, NHK Symphony Orchestra (Naxos)

Yun: Piri for Oboe Solo; Holliger (ECM)

Ma: Symphony No. 2; Cao, Shanghai Philharmonic Orchestra (Marco Polo)

Ung: Khse Buon; Ung (Bridge)

Gonchigsumlaa: Symphony No. 1 in a, Op. 21; Esipov, Moscow Radio Symphony Orchestra (Melodiya)

Ryu: Piano Concerto; Rashkovskiy, Berkes, Gyor Philharmonic Orchestra (live performance)

6:00 pm NATURAL INSPIRATIONS

Janáček: Moon Waltz from Vylety páně Broučkovy; Bělohlávek, Prague Symphony Orchestra (Supraphon)

Clarke: Midsummer Moon; Kobayashi, Gray (Albany)

Rands: Canti Lunatici; Plantamura, Rands, SONOR Ensemble of UCSD (CRI LP)

Vlasse: Réverie, "La lune"; Plitmann, Thies (MSR)

Habermann: A la manière de Sorabji, "Au clair de la lune";

Habermann (Élan)

Debussy: Clair de lune from Suite bergamasque; Moravec (VAI)

7:00 pm WORLDWIDE SPECIAL

Ma: Song of the Mountain Forest; Peng, Shanghai Philharmonic Orchestra (Marco Polo)

Villa-Lobos: Song of the Black Swan; Carneiro, Genuit (Relief)

Forsyth: Valley of a Thousand Hills; Nowak, Edmonton Symphony Orchestra (CBC)

Yoshimatsu: The Age of Birds, Op. 25; Fujioka, BBC Philharmonic (Chandos)

Sculthorpe: String Quartet No. 13, "Island Dreaming"; Brodsky Quartet (Challenge Classics)

Revueltas: La Noche de los Mayas; Salonen, Los Angeles Philharmonic (Sony)

Haas: String Quartet No. 2, Op. 7, "From the Monkey Mountains"; Hawthorne String Quartet (London)

Klami: Sea Pictures; Sakari, Iceland Symphony (Chandos)

10:00 pm RECORD HOSPITAL

Tuesday, October 12

5:00 am JAZZ SPECTRUM

1:00 pm WORLDWIDE WEEK—AFRICA

Azem: Thamourthiou azizen; Azem (Mohand Anemiche)

Alileche: The Groom; Alileche (Ashkenaz Records)

Traditional: Djandjou; Fula Flute (Sylvian Leroux)

Sangaré: Djorolen; Sangaré (World Circuit Limited)

Barka: Wo Kuru and Pitti Kori; Barka (World Music)

Ibrahim: Mindif; Ibrahim, NDR Big Band (Tiptoe)

Traditional: Gangar Bashi; Maraya (Premier Records)

Traditional: Songs, "Bossohe," "Bobangi," "Yangisa," "Anduwa," "Banga Banga," "Yangisa," "Mohunga," "Mai"; Aka performers (Warner Classics)

Anon.: Premier fragment (Mvet d'Owono-mba); Owono-Mba (Fonti Musicali)

Anon.: Elare-Mvet, Autre fragment (Mvet d'Owono-mba); Fang Musicians (Fonti Musicali)

Samputu: Tuzagera; Niyitunga, Mensah, Samputu (Rootstock Records)

Samputu: Ten Years Remembering; Niyitunga, Mensah, Samputu (Rootstock Records)

Jegede: Cycle of Reckoning; Jegede (Tunde Jegede)

Guèbrou: The Homeless Wanderer, The Last Tears of a Deceased, A Young Girl's Complaint; Guèbrou (Buda Musique)

el Din: Escalay; Kronos Quartet (Nonesuch)

Hassell: Pano da costa; Kronos Quartet (Nonesuch)

Chiweshe: Chigamba; Chiweshe (BBE Music)

Sowande: African Suite; Bernardi, CBC Vancouver Orchestra (CBC)

6:00 pm EVENING CONCERT

7:00 pm THE PIERROT ENSEMBLE

British Invasion

Davies: Eight Songs for a Mad King; Eastman, Fires of London (Treasure Island Music)

Davies: Ave maris stella; Fires of London (Treasure Island Music)

Various (arr. Davies): Renaissance and Baroque Realisations (excerpts); Fires of London (Treasure Island Music)

8:00 pm NEW YORK PHILHARMONIC IN CON-

CERT

Glinka: Overture to Ruslan and Lyudmila; Frühbeck

Tchaikovsky: Violin Concerto in D; Kavakos, Frühbeck

Debussy: Nocturnes; Frühbeck, women of the New York Choral Artists

10:00 pm RECORD HOSPITAL

Wednesday, October 13

5:00 am JAZZ SPECTRUM

1:00 pm WORLDWIDE WEEK—EUROPE

Gaup: Šapmi, Vuoi Šapmi; Gaup, Valkeapää (DAT)

Henriette: JoOo., Passe, I, Wind on Rocks; Henriette (ECM)

Petersen: Nunarput utuqarsuanngoravit; Breiner, Slovak Radio Symphony Orchestra, Slovak State Philharmonic Choir (Naxos)

Petersen: Nuna asiilasooq; Breiner, Slovak Radio Symphony Orchestra, Slovak State Philharmonic Choir (Naxos)

Gaup: Baitte fal beaivi; Gaup, Valkeapää (DAT)

Boine: Da Lean Mun; Boiné (Lean AS)

Boine: Skadja; Boiné (Lean AS)

Fjellheim: See the Light and Glory of the Sun; Opheim, Fjell-

heim, Oiseth, Pirttijarvi (Vuelie)

3:00 pm AFTERNOON CONCERT

Beethoven: Ten National Airs with Variations for Flute and Piano, Op. 107; Schulz, Buchbinder (Teldec)
Walker: Address for Orchestra; Hobson, Sinfonia Varsovia (Albany)
Graupner: Overture for Two Flutes, Two Violins, Viola, and Harpsichord in D; Max, Das Kleine Konzert (cpo)
MacDowell: Piano Concerto No. 2 in d, Op. 23; Cliburn, Hendl, Chicago Symphony Orchestra (RCA)
Machaut: Virelais, "Foy porter," "Je vivoire liement," "Douce dame jolie," "Dame, a qui"; Page, Gothic Voices (Hyperion LP)
Smith, A.: Symphony in c; Shelley, London Mozart Players (Chandos)
6:00 pm SICK MUSIC
Blow: Anthem, "God spake sometimes in visions"; Preston, Choir of Westminster Abbey (DG Archiv)
Turner: Anthem, "The King shall rejoice"; Preston, Choir of Westminster Abbey (DG Archiv)
Humphrey: Anthems, "Hear O heavens," "By the waters of Babylon"; Bowman, Guest, Philomusica of London, Matteson Consort, Choir of St John's Cambridge (Decca)
7:00 pm MUSICAL NATIONALISM
Spain
Granados: Goyescas (mvts. 5-6); de Larrocha (RCA)
Turina: Danzas fantásticas, Op. 22; Almeida, Bamberg Symphony Orchestra (RCA)
Rodrigo: Concierto de Aranjuez; Yepes, Alonso, RTVE Symphony Orchestra (DG)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, October 14

5:00 am JAZZ SPECTRUM

1:00 pm WORLDWIDE WEEK—AMERICAS

Ballard: The Soul for Wind Quintet; Quintet of the Americas (MMC)
Tate: Flute Concerto, "Tracing Mississippi"; Davis, Robertello, Outwater, San Francisco Symphony and Chorus (Azica)
York: Three Native Songs; Armstrong, Sylvan, Fussell, ensemble (NuClassix)
Tate: Lowak Shoppala'; Whitman, Moroney, Studi, Clark, Owen, Starling, Tate, Chickasaw Nation Children's Chorus, Nashville String Machine (Azica)
Archambault: Chisake; Archambault (Ideologic Organs)
Chacon: Chorale for 4-8 Docked Ships with Foghorns; ships' horns in the harbour of St. John's (live performance)
Ishishcha: Michaelpa takin, Marcoq Takin (Hatun Nawiykipi Urmaymanmi), Ollantaypa Takin, Peruano Eslavoq Takin, México-manta Alfredoq Takin (Chay Huch'uy, K'anchaq, Anqas Quyllurpi Kawsashanchis), Samuelpa Takin; Prado (Superspace)
Mangoré: Cueva, Aire de Zamba, Aconquija, Maxixa; Williams (Columbia LP)
Carrabre: Inuit Games; Pemik, Aksalnik, Boreyko, Winnipeg Symphony Orchestra (Centrediscs)
McKiver: Reckoning; McKiver (Waa'oo)
Derksen: Five Bucks a Head; members of the Saskatoon Symphony Orchestra (live performance)
Plessis: Je t'écris; Mulgrew, Plessis (live performance)

6:00 pm ALL OVER OVERTURES

Early Overtures

Arne: Overtures No. 1 in e, No. 4 in F; Standage, Collegium Musicum 90 (Chandos)
Handel: Overtures to Berenice, Teseo, Ariodante; Bonyngé, English Chamber Orchestra (London LP)
Purcell: Overtures for Two Violins, Viola, and Basso Continuo in d, Z. 771, in g, Z. 772; Musica Amphion (Brilliant Classics)
Telemann: Overtures in B-flat, "La Boursee," TWV 55:b11, in d, TWV 55:d3; Peire, Collegium Instrumentale Brugense (Brilliant Classics)
Greene: Overture in Seven Parts No. 4 in E; Clarke, Baroque Band (Cedille)

8:00 pm LOS ANGELES PHILHARMONIC IN CONCERT

Hindemith: Rag Time (on a theme of Bach); Salonen
Weill: Violin Concerto; Widmann, Salonen
Bach (arr. Schoenberg); Chorale Preludes, "Schmücke dich, o liebe Seele," S. 654, "Komm, Gott Schöpfer, heiliger Geist," S. 667; Salonen
Hindemith: Mathis der Maler Symphony; Salonen
Debussy: Images for Orchestra; Salonen
10:00 pm RECORD HOSPITAL

Friday, October 15

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm WORLDWIDE WEEK—AUSTRALIA

Barton: Dideridoo Concerto; Barton, O'Boyle, Queensland Symphony Orchestra (ABC Classics)
Atkins: Voices for Dideridoo and Organ, Songs 1-4; Atkins, Riesman (OMM)
Hudson: Kuranda Warrior; Hudson (Celestial Harmonies)
Avery: Galinga; Avery (ABC Classics)
Cheetham: Pecan Summer; Short Black Opera (ABC Classics)
Sainsbury: Djagamara; Random Earth Band (Christopher Sainsbury)
Barton: Birdsong at Dusk; Barton, Kurilpa String Quartet (ABC Classics)
Cheetham: Acknowledgement of Country; Cheetham, Martín, Melbourne Symphony Orchestra (live performance)
Cheetham: Dutala, Star Filled Sky; Martín, Melbourne Symphony Orchestra (live performance)
Improvisation in e; Avery, Cislowska (ABC Classics)
Sainsbury: Bardo; Mark Xiao Flute Trio (Sainsbury)
Geia: Yil Lull; Geia (Joe Geia)
Barton: Kalkadunga; Barton, Gill, Sydney Symphony Orchestra (ABC Classics)
Cheetham: Woven Song (Pukumani); Wang, Amos, De Graaf, Beere (live performance)
Barton: I Dream of Sacred? I Am My Dream; Schindler, Barton, Frazer, Dean, Luff, Power (ABC Classics)
Hudson: Kadimakara, Earthebouncing, Woolunda; Hudson (Celestial Harmonies)
6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.
10:00 pm THE DARKER SIDE

Saturday, October 16

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

12:50 pm HARVARD FOOTBALL (time approx.)
Harvard vs. Lafayette.

4:00 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, October 17

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, PhD, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals, and Faculty of Divinity, Harvard University.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Bartók: Piano Concerto No. 3 in E, Sz. 119; Sándor, Ormandy, Philadelphia Orchestra (Columbia, 1949)
Schubert: String Quartet No. 13 in a, D. 804, "Rosamunde"; Pro Arte Quartet (archiphon, 1948)
Bruckner: Symphony No. 7 in E; Horenstein, Berlin Philharmonic (Pristine Classical, 1928)

Cover Photo: Ellie Taylor '22

8:00 pm SUNDAY NIGHT AT THE OPERA

Monteverdi: **L'Orfeo**; Rolfe Johnson, Baird, Gardiner, Monteverdi Choir, English Baroque Soloists, His Majesties Sagbutts and Cornetts (DG Archiv)
Musgrave: Orfeo I; Spencer (Neuma)
Musgrave: Orfeo II for Flute and Orchestra; Still, Braithwaite, New Zealand Chamber Orchestra (Koch)
Musgrave: Orfeo III for Flute and Ensemble; Guidetti, J. Freeman, Orchestra 2001 (CRI)
Walker: Orpheus for Chamber Orchestra; Demsey, Moore, London, Cleveland Chamber Orchestra (Albany)
Liszt: Symphonic Poem, "Orpheus"; Nosedá, BBC Philharmonic (Chandos)
Tan: Orfeo in Asia; Brubaker (Arsis)
Offenbach: Overture to Orpheus in the Underworld; Almeida, New Philharmonia Orchestra (RCA LP)
Rosenberg: Suite from Orpheus in Town, Op. 75; A. Davis, Royal Stockholm Philharmonic Orchestra (Finlandia)

Monday, October 18

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Wesley: Symphony No. 6 in B-flat; Wetton, Milton Keynes Chamber Orchestra (Unicorn-Kanchana)
Guerrero: Motet, "Pange lingua"; O'Donnell, Westminster Cathedral Choir (Hyperion)
Gade: Symphony No. 1 in c, Op. 5, "On Zealand's Fair Plains"; Hogwood, Danish National Symphony Orchestra (Chandos)
Barber: Summer Music for Woodwind Quintet, Op. 31; Arioso Wind Quartet (Koch)
Handel: Concerto for Organ and Strings No. 6 in B-flat, Op. 4, No. 6; Preston, Menuhin, Menuhin Festival Orchestra (Angel LP)
Grieg: Four Album Leaves, Op. 28; Tabe (Chandos)
Laderman: Concerto for Double Orchestra, "a play within a play"; Wolff, New Jersey Symphony Orchestra (New World)
Onslow: Sonata for Piano Four Hands, Op. 7; Corre, Exerjean (Pierre Verany)
Copland: Four Dance Episodes from Rodeo; Bernstein, New York Philharmonic (Sony)
Haydn: String Quartet in E, Op. 17, No. 1; Tátrai Quartet (Hungaroton)
Manchicourt: Missa Non conturbetur cor vestrum; Ho, Wood (cond. for Kyrie, Gloria, Sanctus), Church of the Advent Choir, Boston (Arsis)
Ives: String Quartet No. 1, "From the Salvation Army"; Emerson String Quartet (DG)
Mendelssohn: Symphony for Strings No. 8 in D; Boughton, English String Orchestra (Nimbus)

6:00 pm NATURAL INSPIRATIONS

Matthews: Toward Sunrise, Op. 117; Steen, BBC Philharmonic (signum)
Haydn: String Quartet in B-flat, Op. 76, No. 4, "Sunrise"; Amadeus Quartet (DG)
Sibelius: Night-ride and Sunrise, Op. 55; Gibson, Scottish National Orchestra (Chandos)
Grofé: Sunrise from Grand Canyon Suite; Schwarz, Seattle Symphony Orchestra (Naxos)

7:00 pm SPECIAL CONCERT

Commemorating the recent death of Louis Andriessen, the Dutch composer.
Worker's Union; Bang on a Can All-Stars (Cantaloupe)
Anachronie II; De Vries, Williams, Netherlands Ballet Orchestra (Composers' Voice)
Life; Bang on a Can All-Stars (Cantaloupe)
Contra tempus; Williams, Netherlands Ballet Orchestra (Composers' Voice)
De materie; de Leeuw, Asko Ensemble, Schoenberg Ensemble (Nonesuch)

10:00 pm RECORD HOSPITAL

Tuesday, October 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Suk: Life and Dreams, Op. 30; Kraus (Koch)
Maslanka: Symphony No. 2; G. Hanson, University of Arizona Wind Ensemble (Albany)

Beethoven: Horn Sonata in F, Op. 17; Tuckwell, Ashkenazy (London LP)
Myaskovsky: Symphonic Poem, "Silence," Op. 9; Stankovsky, Czecho-Slovak Radio Symphony Orchestra (Marco Polo)
Kummer: Quintet for Two Flutes, Viola, Cello, and Guitar, Op. 75; Sebon, Sunnus, Ganz, Forest, Pastor (Schwann LP)
Corelli: Concerto Grosso in D, Op. 6, No. 1; Banchini, Christensen, Ensemble 415 (Harmonia Mundi)
Talma: Three Duologues for Clarinet and Piano; Oakes, Bogard (CRI)
Kraft, A.: Cello Concerto in C, Op. 4; Bylsma, Laman, Tafelmusik (Deutsche Harmonia Mundi)
Hofhaimer: Recordare for Organ; Tachezi (Teldec)
Goetz: Piano Concerto in B-flat, Op. 18; Ponti, Cao, Radio Luxembourg Orchestra (Vox LP)
Piazzolla: Tango Suite for Two Guitars; S. Assad, O. Assad (Nonesuch LP)
Schmidt: Symphony No. 2 in E-flat; Rajter, Radio Bratislava Symphony Orchestra (Opus)
6:00 pm EVENING CONCERT
7:00 pm THE PIERROT ENSEMBLE
Universal Serial Business
Martino: Notturmo; The New Millennium Ensemble (Albany)
Carter: Triple Duo; Black, New York New Music Ensemble (CRI)
Berio: O King; Caswell, Giacona, Los Angeles New Music Ensemble (Centaur)
Xenakis: Plekto; Bornstein, ST-X Ensemble (mode)
8:00 pm NEW YORK PHILHARMONIC IN CONCERT
Mozart: Violin Concerto No. 1 in B-flat, K. 207; Mutter
Mozart: Violin Concerto No. 3 in G, K. 216, "Straßburg"; Mutter
Rihm: Lichtes Spiel; Francis
Mozart: Violin Concerto No. 5 in A, K. 219, "Turkish"; Mutter
10:00 pm RECORD HOSPITAL

Wednesday, October 20

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Jóhannsson: Orphée; Burhans, Guðnadóttir, Hillier, Jensen, Jóhannsson, Resnick, Russel, Weeden, Dirac Quartet, Air Lyndhurst String Orchestra, Theatre of Voices (DG)
Gatti: Sextet in E-flat; Calamus Ensemble (MDG)
Rachmaninoff: Symphonic Dances; Gardiner, North German Radio Symphony Orchestra (DG)
Veracini: Sonata for Flute and Continuo No. 6 in a; Brüggén, Bylsma, Leonhardt (Telefunken LP)
Bartók: The Wooden Prince, Sz. 60; Järvi, Philharmonia Orchestra (Chandos)
Schlegel: Piano Quartet in C, Op. 14; Bingham, Perry, Pacey, Ferschtman (NM Classics)
Khaleghian: Táhírhí the Pure; Stepanova (Navona)
Ravel: Piano Concerto for the Left Hand; Paik, Bertini, Stuttgart Radio Symphony Orchestra (Orfeo)
Haydn: String Quartet in B-flat, Op. 55, No. 3; Tátrai Quartet (Hungaroton)
Taverner: Respond, "Ex eius tumba"; Christophers, The Sixteen (Hyperion)
6:00 pm SICK MUSIC
Lully: Miserere; Schneebli, Brahim-Djelloul, Crook, Guillon, Lamy, Marzorati, Pages et Chantres de la Chapelle, Musica Florea, Centre de Musique Baroque de Versailles (Phaia)
Buxtehude: Partita, "Auf meinen lieben Gott," BuxWV 179; Brown (Naxos)
Charpentier: Oratorio, "Pestis Mediolanensis"; Daucé, Col-lardelle, Cornillot, Bres, Ensemble Correspondances (Harmonia Mundi)
Biber: Credo and Sanctus from Mass in B à 6; McCreesh, Gabri-eli Consort and Players (DG)
7:00 pm MUSICAL NATIONALISM
Czech Republic
Smetana: Vltava from Má vlast; Ančerl, Vienna Symphony (EMI)
Dvořák: Czech Suite, Op. 39; Mackerras, English Chamber Orchestra (Philips LP)
Martini: The Spectre's Bride; Marková, Kopp, Horacek, Be-lohlavek, Kühn Mixed Chorus, Prague Symphony Orchestra (Supraphon)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, October 21

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Liszt: Piano Sonata in b: Ax (Sony)

Hanson: Symphony No. 1 in e, Op. 21, "Nordic"; Hanson, Eastman-Rochester Orchestra (Mercury)

Corelli: Trio Sonatas in F, Op. 1, No. 1, in G, Op. 1, No. 9; Standage, Combetti, Pleeth, Pinnock (DG Archiv)

Glazunov: La mer, Op. 28; Järvi, Scottish National Orchestra (Chandos)

León: A la Par; V. Lamb, C. Lamb (CRI)

Mozart: Cantata, "Davide penitente," K. 469; Marshall, Vermilion, Blochwitz, Marriner, South German Radio Chorus, Stuttgart Radio Symphony Orchestra (Philips)

Cabezón: Glossada on Dulce memoria; Nicholson (Virgin)

Cabezón: Glossada on Susana un jur; Fretwork (Virgin)

Suk: Symphonic Poem, "Summer's Tale," Op. 29; Mogrelia, Slovak Radio Symphony Orchestra (Naxos)

Purcell: Fantasia for Strings Nos. 4-7; Belder, Musica Amphion (Brilliant Classics)

Villa-Lobos: Symphony No. 10, "Amerindia"; Wood, Scibelli, Ford-Livene, Ben-Dor, UCSB Chamber Choir, Donald Bringer Singers, Santa Barbara Choral Society, Santa Barbara Symphony Orchestra (Koch)

6:00 pm ALL OVER OVERTURES

Beethoven and Mozart

Beethoven: Coriolan Overture, Op. 62; Abbado, Vienna Philharmonic (DG)

Beethoven: Overture to The Creatures of Prometheus, Op. 43; Klemperer, Philharmonia Orchestra (EMI)

Beethoven: Leonore Overture No. 3 in C, Op. 72a; Knappertsbusch, Bavarian State Opera Orchestra (Westminster)

Beethoven: Overture to Fidelio, Op. 72b; Toscanini, NBC Symphony Orchestra (Relief)

Beethoven: Zur Namensfeier, Op. 115; Abbado, Vienna Philharmonic (DG)

Beethoven: Overture to King Stephen, Op. 117; Bernstein, New York Philharmonic (Sony)

Beethoven: Overture to The Ruins of Athens, Op. 113; R. Goodman, Hanover Band (Nimbus)

Mozart: Overture to Così fan tutte, K. 588; Fricsay, RIAS Symphony Orchestra (EMI)

Mozart: Overture to Die Entführung aus dem Serail, K. 384; Furtwängler, Berlin Philharmonic (Koch)

Mozart: Overture to Die Zauberflöte, K. 620; Strauss, Berlin State Opera Orchestra (Koch)

Mozart: Overture to La clemenza di Tito, K. 621; Klemperer, New Philharmonia Orchestra (Warner Classics)

Mozart: Overture to La finta semplice, K. 51; Marriner, Academy of St. Martin-in-the-Fields (Angel LP)

Mozart: Overture to Il re pastore, K. 208; Marriner, Academy of St. Martin-in-the-Fields (Angel LP)

8:00 pm LOS ANGELES PHILHARMONIC IN CONCERT

Adès: Dawn and Inferno; Dudamel

Rachmaninoff: Piano Concerto No. 2 in c; Cho, Dudamel

Bartók: Piano Concerto No. 1; Bronfman, Salonen

10:00 pm RECORD HOSPITAL

Program Guide Editor: Kevin Wang '23
Harvard Radio Broadcasting Co., Inc.

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Friday, October 22

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Hakim: Sound-Gone; Hinderas (CRI)

Nicolai: Overture to The Merry Wives of Windsor; Beecham, Columbia Symphony Orchestra (Sony)

Gabriel: Sacrae symphoniae (excerpts); NHK Symphony Orchestra Brass Ensemble, Metropolitan Symphony Orchestra Brass Ensemble, Yomiuri Nippon Symphony Orchestra Brass Ensemble (Cryston)

Beethoven: Twelve German Dances, WoO 8; Marriner, Academy of St. Martin-in-the-Fields (DG)

Scharwenka, P.: Cello Sonata in g, Op. 116; Gross, Chou (MDG)

Scarlatti, A.: Concerto Grosso No. 3 in F; Biondi, Europa

Galante (Virgin)

Britten: Six Metamorphoses after Ovid, Op. 49; Watkins (Meridian)

Hoffmeister: Viola Concerto in D; Caussé, Les Solistes de Montpelliér-Moscou (EMI)

Diemer: Sextet for Violin, Cello, Flute, Oboe, Clarinet, and Piano; North/South Consonance Ensemble (North/South)

Bruckner: Mass No. 2 in e; Jochum, Bavarian Radio Chorus, winds of the Bavarian Radio Symphony Orchestra (DG)

Philips: Passamezzo Pavana and Galiarda Passamezzo; Buckley (Harmonia Mundi)

Atterberg: Horn Concerto in A, Op. 28; Linder, Oskamp, Gothenburg Symphony Orchestra (Caprice)

Cherubini: String Quartet No. 6 in a; Melos Quartet (DG)

Elgar: The Black Knight, Op. 25; Groves, Royal Liverpool Philharmonic Orchestra and Choir (EMI)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm THE DARKER SIDE

Saturday, October 23

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

12:50 pm HARVARD FOOTBALL (time approx.)

Harvard at Princeton.

4:00 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, October 24

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Teddy Hickman-Maynard, Associate Dean for Ministry Studies, Harvard Divinity School.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Bruno Walter conducts Wagner

Prelude and Liebestod from Tristan und Isolde; New York Philharmonic (IDIS, 1944)

Overture and Bacchanale from Tannhäuser; Columbia Symphony Orchestra (Columbia, 1963)

Prelude from Lohengrin; Columbia Symphony Orchestra (Columbia, 1963)

Siegfried Idyll; Royal Philharmonic Orchestra (Pristine Classical, 1926)

Rehearsal of Siegfried Idyll; Columbia Symphony Orchestra (Columbia, 1966)

8:00 pm SUNDAY NIGHT AT THE OPERA

Massenet: *Le Cid*; Domingo, Bumbry, Pliskha, Queler, Byrne Camp Chorale, Opera Orchestra of New York (CBS)

Massenet: Ballet Suite from *Le Cid*; Bonyngue, National Philharmonic Orchestra (London LP)

Charpentier: Stances du Cid, H. 457-459; Ledroit, Ricercar Consort (Ricercar)

Rozsa (arr. Pelster): *El Cid*; Pelster (Antes)

Monday, October 25

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Valls: Missa Scala Aretina; Savall, La Capella Reial de Catalunya, Le Concert des Nations (AliaVox)

Bacewicz: Violin Sonata No. 4; Kurkovicz, Chien (Chandos)

Liszt: Symphonic Poem, "Prometheus," S. 99; Nosedá, BBC Philharmonic (Chandos)

Berio: Musica Leggera for Flute, Viola, Cello, and Basque Drum; Ruggieri, Lazari, C. Teodoro, D. Teodoro (Black Box)

Delius: Paris (The Song of a Great City); A. Davis, BBC Symphony Orchestra (Teldec)

Ockeghem: Motet, "Intemerata Dei mater"; Hillier, Hilliard Ensemble (EMI)

Haydn: Symphony No. 79 in F; Antonini, Basel Chamber Orchestra (Alpha)

Granados: Canciones amorosas; de los Angeles, de Larrocha (Angel LP)

Palestrina: Missa Sicilium inter spinas; Phillips, Tallis Scholars (Gimell)

Mozart: Piano Sonata No. 6 in D, K. 284; Gould (Columbia)

Dallapiccola: Liriche Greche; Morrison, Suvini, Dallapiccola Ensemble (Nuova Era)

Meda: Motet, "Cari musici"; Invernizzi, Bizzarrie Armoniche (naive)

Brahms: Gesang der Parzen, Op. 89; Toscanini, Robert Shaw Choral, NBC Symphony Orchestra (RCA)

Lash: Leander and Hero; The City of Tomorrow (New Focus)

6:00 pm NATURAL INSPIRATIONS

Respighi: Il Tramonto; Doufexis, New Hellenic Quartet (BIS)

Delius: Songs of Sunset; Holtén, Aarhus Cathedral Choir, Aarhus Symphony Orchestra and Choir (Danacord)

Grofé: Sunset from Grand Canyon Suite; Schwarz, Seattle Symphony (Naxos)

7:00 pm HALLOWEEN SPECIAL

Creepy music, spooky creatures, and bumps in the night.

Bach: Toccata and Fugue in d, S. 565; Koopman (DG Archiv)

Mussorgsky: Night on Bald Mountain; Reiner, Chicago Symphony Orchestra (RCA)

Dvorak: Symphonic Poem, "The Water Goblin," Op. 107; Järvi, Scottish National Orchestra (Chandos)

Liszt: Totentanz for Piano and Orchestra, S. 126; Berezovsky, Wolff, Philharmonia Orchestra (Teldec)

Rachmaninoff: Isle of the Dead; Svetlanov, BBC Symphony Orchestra (BBC Music)

Chopin: Piano Sonata No. 2 in b-flat, "Funeral March"; Rubinstein (RCA)

Saint-Saëns: Danse macabre; Yordanoff, Dervaux, Orchestre de Paris (Angel LP)

Dukas: The Sorcerer's Apprentice; Bernstein, New York Philharmonic (Sony)

Tartini: Sonata for Violin and Keyboard in g, "Devil's Trill"; Oistrakh, Yampolsky (Dover LP)

Copland: Grogh; Knussen, Cleveland Orchestra (Argo)

10:00 pm RECORD HOSPITAL

Tuesday, October 26

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Previn: Honey and Rue; Battle, Previn, Orchestra of St. Luke's (DG)

Reicha: Oboe Quintet in F, Op. 107; Francis, Allegri String Quartet (Helios)

Still: Highway 1, USA; Wade, Honeysucker, Toppin, Dillard, Brunelle, VocalEssence Ensemble Singers, St. Olaf Orchestra (Albany)

Pisendel: Sonata for Violin and Continuo in D; Trio Settecento (Cedille)

Cui: Three Scherzos for Orchestra, Op. 82; Sharova, Polyansky, Russian State Symphony Orchestra (Chandos)

Aston: Antiphon, "Gaude, virgo mater Christi"; Stile Antico (Harmonia Mundi)

Boulanger, L.: D'un soir triste; Falletta, Women's Philharmonic Orchestra (Koch)

Sanz (arr. Yepes): Suite Española; Yepes (London LP)

Czernowin: Wintersong V (Forgotten Light); Wessel, Gavett, Schick, International Contemporary Ensemble (Kairos)

Burleigh: Five Songs on Poems by Laurence Hope; Liverman, Sanchez (Cedille)

Gossec: Symphony in G, Op. 12, No. 2; Ward, Northern Chamber Orchestra (Naxos)

Dohnányi: Cello Sonata in B-flat, Op. 8; Rosen, Artymiw (Bridge)

Borodin: Petite suite (orch. vers.); Svetlanov, USSR State Symphony Orchestra (Melodiya)

6:00 pm EVENING CONCERT

7:00 pm THE PIERROT ENSEMBLE

The Liminal and the Minimal

Bresnick: My Twentieth Century; Wilson, Povera Players (New World)

Reich: Double Sextet; Lubman, Ensemble Signal (Harmonia Mundi)

Rzewski: Pocket Symphony; Eighth Blackbird (Cedille)

8:00 pm NEW YORK PHILHARMONIC IN CONCERT

Lindberg: Arena; Gilbert

Sibelius: Violin Concerto in d; Batiashvili, Gergiev

Brahms: Symphony No. 2 in D; Gilbert

10:00 pm RECORD HOSPITAL

Wednesday, October 27

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Monteverdi: Il Combattimento di Tancredi e Clorinda; Malacarne, Ticinelli-Fattori, Malaguti, Loehrer, Lugano Chamber Society Orchestra and Choir (Accord)

Alberga: String Quartet No. 3; Ensemble Arcadiana (Navona)

Spohr: Clarinet Concerto No. 3 in f; Leister, Frühbeck, Stuttgart Radio Symphony Orchestra (Orfeo)

Bull: Prelude in G, Lord Lumley's Pavan and Galliard, My Grief, Why Ask You?; Tilney (Dorian)

Ben-Haim: Pastorale variée for Clarinet, Harp, and Strings, Op. 31; Drosinos, Lande, St. Petersburg Symphony Orchestra (Marquis)

Mozart: Clarinet Quintet in A, K. 581; Goodman, Budapest String Quartet (EMI)

Respighi: Vetrate di Chiesa; López-Cobos, Cincinnati Symphony Orchestra (Telarc)

Musgrave: Impromptus Nos. 1-2; Johnson, Sullivan, Lindsey (Albany)

Ockeghem: Missa Fors seulement à 5; Urquhart, Capella Alamire (Dorian)

Grieg: Violin Sonata No. 3 in c, Op. 45; Heifetz, Bay (RCA)

Fasch: Concerto for Lute, Two Violins, Viola, and Continuo in D; Smith, Banchini, Plantier, Courvoisier, Dieltiens (Astrée)

Beethoven (arr. Liszt): Symphony No. 2, S. 464; Biret (IBA)

6:00 pm SICK MUSIC

Bach: Cantata, "Es ist nichts Gesundes an meinem Leibe," S. 25; Augér, Kraus, Huttenlocher, Rilling, Gächinger Kantorei, Bach-Collegium Stuttgart (Laudate LP)

Beethoven: Heiliger Dankgesang from String Quartet No. 15 in A, Op. 132; Lindsay String Quartet (ASV)

Stravinsky: Suite from L' Histoire du soldat; Stravinsky, Columbia Chamber Ensemble (Sony)

7:00 pm MUSICAL NATIONALISM

Russia

Glinka: Symphony on Two Russian Themes (compl. Shebalin); Svetlanov, USSR State Symphony Orchestra (Chant du Monde)

Balakirev: Cantata on the Inauguration of the Glinka Memorial; Legostayeva, Kovalev, Moscow Radio Symphony Orchestra and Choir (Melodiya LP)

Balakirev: Symphonic Poem, "Russia"; Brusilov, Bournemouth Symphony Orchestra (HNH LP)

Rimsky-Korsakov: Russian Easter Overture, Op. 36; Järvi, Gothenburg Symphony Orchestra (DG)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Ideas for or feedback on programming?

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Thursday, October 28

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Schäfer: Piano Quintet in D-flat, Op. 5; Bogaart, Orpheus String Quartet (NM Classics)

Haydn: Cello Concerto No. 2 in D; Casals, Gendron, Orchestre Lamoureux (Philips LP)

Hubicki: Theme and Variations; Bochmann Quartet (Chandos)

Esteves: Mass for Eight Voices; Darlington, Christ Church Cathedral Choir, Oxford (Nimbus)

Chou: Leggeriezza and Larghetto nostalgic for String Quartet; Ying Quartet (Telarc)

Mendelssohn: Symphony for Strings No. 7 in d; Ward, Northern Chamber Orchestra (Naxos)

Isaac: Motet, "Virgo prudentissima"; Petersen, Amherst Festival Ensemble (AEM Festival)

Nielsen: Symphony No. 2 in b, "The Four Temperaments"; Berglund, Royal Danish Orchestra (RCA)

Diamond: Quintet for Clarinet, Two Violas, and Two Cellos;

Shifrin, Trampler, Neubauer, Cheifetz, Lash (Delos)

Mozart: Divertimento in D, K. 131; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Gershwin: Lullaby; Juilliard Quartet (Columbia LP)

Rubinstein: Cello Concerto No. 1 in a, Op. 65; Thomas, Ahronovitch, Bamberg Symphony Orchestra (Koch-Schwann)

6:00 pm ALL OVER OVERTURES

Rossini. All recordings by Neville Marriner and the Academy of St. Martin-in-the-Fields from Decca.

Overture to Le siège de Corinthe

Overture to La gazza ladra

Overture to Tancredi

Overture to Il turco in Italia

Overture to L'italiana in Algeri

Overture to Ricciardo e Zoraide

Overture to Semiramide

Overture to Il barbiere di Siviglia

Overture to Otello

Overture to Torvaldo e Dorliksa

8:00 pm LOS ANGELES PHILHARMONIC IN CONCERT

Salonen: LA Variations; Dudamel

Beethoven: Triple Concerto in C, Op. 56; Chalifour, DeMaine, Martin, Dudamel

Norman: Sustain; Dudamel

Prokofiev: Lieutenant Kijé Suite, Op. 60; Previn

10:00 pm RECORD HOSPITAL

Friday, October 29

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bouchard: Pourtinade; Kashkashian, Schulowsky (ECM)

Boulanger, L.: Psalm 130; Bruce-Payner, Podger, Gardiner,

Monteverdi Choir, London Symphony Orchestra (DG)

Saint-Georges: Violin Concerto in A, Op. 5, No. 2; Barton, Hege, Encore Chamber Orchestra (Cedille)

Ludford: Motet, "Domine Jesu Christe"; Carwood, The Cardinal's Musick (ASV)

Farrenc: Nonet for Strings and Winds in E-flat, Op. 38; Ambache Chamber Ensemble (Carlton)

Benda, F.: Flute Concerto in e; Gallois, Schreier, Carl Philipp Emanuel Bach Chamber Orchestra (DG)

Seeger: String Quartet; Pacifica Quartet (Cedille)

Rosetti: Symphony in D, Murray A. 22; Moesius, Hamburg Symphony Orchestra (MDG)

Cornys: Yow and I and Amys; Van Evera, Daniels, MacDonald (AVIE)

Coleridge-Taylor: Cantata, "Hiawatha's Wedding Feast"; Lewis, Sargent, Royal Choral Society, Philharmonia Orchestra (Arabesque LP)

Auerbach: Twenty-Four Preludes for Violin and Piano, Op. 46; Gluzman, Yoffe (BIS)

Liszt: Piano Concerto No. 2 in A; Katchen, Argenta, London Philharmonic Orchestra (London LP)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm THE DARKER SIDE

Saturday, October 30

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

11:50 am HARVARD FOOTBALL (time approx.)

Harvard vs. Dartmouth.

3:00 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, October 31

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, PhD, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals, and Faculty of Divinity, Harvard University.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Mozart (arr. Reinecke): Larghetto from Piano Concerto No. 26 in D, K. 537; Reinecke (archiphon, 1905)

Sibelius: Lemminkäinen and the Maidens of Saari, Lemminkäinen in Tuonela; Schnéevoigt, NBC Symphony Orchestra (Pristine Classical, 1939)

Tchaikovsky: Piano Trio in a, Op. 50; Heifetz, Piatigorsky, Rubinstein (RCA, 1950)

Piston: Symphony No. 3; Koussevitzky, Boston Symphony Orchestra (Pristine Classical, 1948)

Kreisler: Viennese Rhapsodic Fantasetta; Kreisler, Voorhees, RCA Victor Symphony Orchestra (RCA, 1946)

8:00 pm SUNDAY NIGHT AT THE OPERA

Lully: *Thésée*; Crook, Pudwell, Hargis, van der Kamp, O'Dette, Stubbs, Boston Early Music Festival (cpo)

Schafer: Theseus; Swartz, Molinari Quartet (ATMA Classique)

Machaut: Ballade, "Quant Theseus/Ne quier veoir"; Munrow, Early Music Consort of London (Seraphim LP)

Bowles: Theseus and Maldoror; Lutsyshyn (Naxos)

Birtwistle: Theseus Game; Diry, Kretzschmar, Fabian, Valade,

Brabbins, Ensemble Modern (DG)

Monday, November 1

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beach: Piano Quintet in f-sharp, Op. 67; Polk, Lark Quartet (Arabesque)

Corelli: Concerto Grosso in F, Op. 6, No. 2; Pincock, English Concert (DG Archiv)

Strauss, R.: Suite for Winds in B-flat, Op. 4; De Peyer, London Symphony Orchestra Wind Ensemble (Arabesque LP)

Stamitz, C.: Viola Concerto in D; Wallfisch, Faerber, Württemberg Chamber Orchestra of Heilbronn (Turnabout LP)

Alberga: String Quartet No. 1; Ensemble Arcadiana (Navona)

Bruckner: Te Deum; Stader, Wagner, Haefliger, Lagger, Jochum, Deutsche Oper Berlin Chorus, Berlin Philharmonic (DG)

Dufay: Motet, "Nuper rosarium flores"; Van Nevel, Huelgas Ensemble (Harmonia Mundi)

Stravinsky: Violin Concerto in D; Mutter, Sacher, Philharmonia Orchestra (DG)

Weiss: Suite for Lute in D; Smith (EMI)

Nielsen: Clarinet Concerto; Goodman, Gould, Chicago Symphony Orchestra (RCA)

Reicha: Wind Quintet No. 1 in e, Op. 88, No. 1; Albert Schweitzer Quintet (cpo)

Cooman: Symphony No. 2, Op. 574, "Litanies of Love and Rain"; Trevor, Slovak Radio Symphony Orchestra (Naxos)

Brahms: Piano Quartet No. 2 in A, Op. 26; Rubinstein, members of the Guarneri Quartet (RCA)

6:00 pm NATURAL INSPIRATIONS

Mussorgsky: Night on Bald Mountain; Ozawa, Chicago Symphony Orchestra (RCA)

Berwald: Reminiscences from the Norwegian Mountains; Björlin, Royal Philharmonic Orchestra (EMI)

Bax: A Mountain Mood; Parkin (Chandos)

Ruggles: Men and Mountains; Thomas, Buffalo Philharmonic Orchestra (CBS LP)
 Novák: Symphonic Poem, "In the Tatra Mountains," Op. 26; Ančerl, Czech Philharmonic (EMI)
7:00 pm SPECIAL CONCERT
 Commemorating the 150th birthday of Wilhelm Stenhammar, the Swedish composer.
 Symphony No. 2 in g, Op. 34; Järvi, Gothenburg Symphony Orchestra (DG)
 String Quartet No. 1 in C, Op. 2; Fresk Quartet (Caprice)
 Florez and Blanzeflor, Op. 3; Wixell, Westerberg, Swedish Radio Symphony Orchestra (EMI)
 Late Summer Nights, Op. 33; Negro (Bluebell)
 Serenade in F, Op. 31; Järvi, Gothenburg Symphony (DG)
 Three Choral Ballads; Luboff, Dale Warland Singers (Walton LP)
 Piano Concerto No. 2 in d, Op. 23; Solyom, Westerberg, Munich Philharmonic Orchestra (EMI)
10:00 pm RECORD HOSPITAL

Tuesday, November 2

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Dukas: Piano Sonata in e-flat; Fingerhut (Chandos)
 Crecquillon: Motets, "Domine Deus omnipotens," "Domine, respice in me"; Ho, Church of the Advent Choir, Boston (Arsis)
 Farrenc: Sextet for Piano and Winds in c, Op. 40; Ambache Chamber Ensemble (Carlton)
 Vivaldi: Concerto for Two Violins in A, RV 552; Manze, Academy of Ancient Music (Harmonia Mundi)
 Musgrave: Night Windows; Sullivan, Chowning (Albany)
 Paganini: Sonata per la grand viola; Bianchi, Delacote, RIAS Symphony Orchestra (Dynamic)
 Tailleferre: La nouvelle cythère; Clinton-Narboni Duo (Élan)
 Bembo: Psalm 101; Gutiérrez, La Donna Musicale (La Donna Musicale)
 Clarke: Piano Trio; Newstead Trio (Prince Productions)
 Mozart: Rondo for Piano and Orchestra in D, K. 382; Schiff, Vegh, Camerata Academica of the Salzburg Mozarteum (Decca)
 Chou: The Willows Are New; Chang (CRI)
 Guilment: Symphony No. 1 for Organ and Orchestra, Op. 42; Tracey, Tortelier, BBC Philharmonic (Chandos)
6:00 pm EVENING CONCERT
7:00 pm THE PIERROT ENSEMBLE
The Cool Kids
 Zorn: Chimeras; Davidson, Farnum, Choi, Sherry, O'Connor, Lowenstern, Drury, Winant, Lubman (Tzadik)
 Davies, T.: Grind Show; Austin, Snow, Harron, Azalea Ensemble (Nonclassical)
 Murail: Winter Fragments; Galante, Lesser, Argento Chamber Ensemble (Aeon)
 Lewis: Hexis; Lewanski, Ensemble Dal Niente (New World)
8:00 pm NEW YORK PHILHARMONIC IN CONCERT
 Strauss, R.: Don Juan, Op. 20; Gilbert
 Mendelssohn: Violin Concerto in e; Perlman, Gergiev
 Dutilleux: Metaboles; Gilbert
 Hindemith: Symphonic Metamorphoses on Themes of Carl Maria von Weber; Gilbert
 Herrmann: The Devil and Daniel Webster (mvts. 1, 3-5); Stokowski
10:00 pm RECORD HOSPITAL

Wednesday, November 3

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Buxtehude: Cantata, "Heut triumphieret Gottes Sohn," BuxWV 43; Schlick, Chance, Pregardien, Kooy, Koopman, Hanover Boys' Choir, Amsterdam Baroque Orchestra (Erato)
 Nielsen: Wind Quintet, Op. 43; Ensemble Wien-Berlin (Sony)
 Hoffmeister: Symphony in E; Bamert, London Mozart Players (Philips)
 Beach: Service in A, Op. 63; Somerville, Harvard University Choir (ASV)
 Bruckner: Symphony No. 3 in d; Karajan, Berlin Philharmonic (DG)

Cabezón: Four Keyboard Pieces; Yates (Chandos)
 Haydn, M.: Flute Concerto in D; Pahud, Schellenberger, Berlin Haydn Ensemble (EMI)
 Berger: String Quartet; Lenox String Quartet (CRI)
 Mendelssohn: Te Deum; Meier-Schmid, Hörger-Budday, Seitz, Assenheimer, Wagner, Winter, Bendel, Hauptmann, Seidel, Roos, Jahn, Lässle, Bernius, Stuttgart Chamber Choir (Carus)
 Gaultier: Lute Suite No. 2 in A; Smith (Astrée)
 Suk: Serenade for Strings in E-flat, Op. 6; Suk, Czech Philharmonic (Supraphon)
 Bliss: Fantasies for Piano; Ivanina (North/South)
6:00 pm SICK MUSIC
 Fauré: Masques et Bergamasques, Op. 112; Orpheus Chamber Orchestra (DG)
 Ravel: Le tombeau de Couperin; Lortie (Chandos)
 Milhaud: Sonata for Flute, Oboe, Clarinet, and Piano, Op. 47; Nicolet, Holliger, Brunner, Maisenberg (Orfeo)
7:00 pm MUSICAL NATIONALISM
Hungary
 Bartók: Fifteen Hungarian Peasant Songs, Sz. 71; Kraus (Vanguard)
 Kodály: Hymn of Zrinyi; Miller, Ferencsik, Hungarian Radio and Television Chorus (Hungaroton)
 Dohnányi: Variations on a Nursery Song for Piano and Orchestra, Op. 25; Katchen, Boulton, London Philharmonic Orchestra (Decca LP)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 4

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Chen: Symphony No. 2, "Ching Ming"; Li Delun, China Philharmonic Orchestra (HK LP)
 Bach: Partita No. 3 in a, S. 827; Gould (Sony)
 Gottschalk: A Night in the Tropics; Abravanel, Utah Symphony Orchestra (Vanguard LP)
 Pleyel: String Quartet No. 1 in G; Quartetto Luigi Tomasini (Hungaroton)
 Walton: Cello Concerto; J. Lloyd Webber, Marriner, Academy of St. Martin-in-the-Fields (Philips)
 Gace: Chanson, "Biaus m'est estez"; Binkley, Early Music Quartet (Teldec)
 Reinecke: Harp Concerto in e, Op. 182; Michel, de Froment, Radio Luxembourg Orchestra (Turnabout LP)
 Previn: Four Outings for Brass Quintet; Philip Jones Brass Ensemble (Decca)
 Holst: Beni Mora; Holst, London Symphony Orchestra (Pearl)
 Dragonetti: Duo for Cello and Double Bass; Turetzky, Farrell (Takoma LP)
 Shostakovich: Cantata, "The Execution of Stepan Razin"; Gromadsky, Kondrashin, RSFSR Russian Chorus, Moscow Philharmonic Orchestra (Melodiya-Angel LP)
 Bach, C.P.E.: Sonata for Flute and Continuo in a, Wq. 128; M. Arita, C. Arita, Nakano (Denon)
 Berlioz: Harold in Italy; Primrose, Munch, Boston Symphony Orchestra (RCA)
6:00 pm ALL OVER OVERTURES
Wagner
 Overture to Das Liebesverbot; Janowski, London Symphony Orchestra (Angel LP)
 Overture to Tannhäuser (Dresden vers.); Muck, Berlin State Opera Orchestra (Naxos)
 Overture to Die Meistersinger von Nürnberg; Karajan, Berlin Philharmonic (EMI)
 Overture to Der fliegende Holländer; Strauss, Berlin Philharmonic (Koch)
 Polonia; Kojian, Hong Kong Philharmonic (Marco Polo LP)
 Rule Britannia; Kojian, Hong Kong Philharmonic (Marco Polo LP)
 A Faust Overture; Sado, Orchestre philharmonique de Radio France (Erato)
8:00 pm LOS ANGELES PHILHARMONIC IN CONCERT
 Copland; Appalachian Spring Suite; Dudamel
 Gershwin: Rhapsody in Blue; Thibaudet, Dudamel
 Schumann: Symphony No. 2 in C; Dudamel
 Rachmaninoff: Piano Concerto No. 1 in f-sharp; Trpcski, van Zweden
10:00 pm RECORD HOSPITAL

Friday, November 5

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Franck: Symphonic Variations; Curzon, Boult, London Philharmonic Orchestra (London)

Lully: Motet, "Omnes gentes"; Christie, Les Arts Florissants (Harmonia Mundi)

León: Batfey; León, Puntilla, Ponce, Charlston, Passaro, Western

Wind Vocal Ensemble, New Generation (CRI)

Janáček: Violin Sonata; Haveron, Cousin (Brodsky)

Haydn: Missa brevis in F, Hob. XXII:1; Gritton, Stephen,

Hickox, Collegium Musicum 90 (Chandos)

Josquin: Motet, "Liber generationis Jesu Christi"; Wickham,

Clerks' Group (ASV)

Honegger: Symphony No. 2; Karajan, Berlin Philharmonic (DG)

Telemann: Sonata No. 1, TWV 43:A1; B. Kuijken, S. Kuijken,

W. Kuijken, Leonhardt (Sony)

Hummel: Piano Concerto in A, WoO 24; Shelley, London Mo-

zart Players (Chandos)

Tye: Missa Euge bone; Trepte, Ely Cathedral Choir (ASV)

Coates: Symphony No. 7; Schmöhe, Stuttgart Philharmonic

Orchestra (cpo)

Gretchaninov: Three Pieces for Organ; Quinn (Chandos)

Boccherini: Symphony No. 16 in A, Op. 37, No. 4; Scimone, I

Solisti Veneti (Erato)

Medtner: Sonata-Ballade in F-sharp, Op. 27; Tozer (Chandos)

Telemann: Concerto for Transverse Flute, Strings, and Continuo

in D; Goebel, Musica Antiqua Köln (DG Archiv)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your

favorite piece.

10:00 pm THE DARKER SIDE

Saturday, November 6

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

12:50 pm HARVARD FOOTBALL (time approx.)

Harvard at Columbia.

4:00 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, November 7

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, PhD. Pusey Minister in the Memorial Church, Plummer Professor of Christian

Morals, and Faculty of Divinity, Harvard University.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Villa-Lobos: A prole do bebê, Books 1 and 2; van Barentzen

(apr, 1956)

Sibelius: Violin Concerto in d; Neveu, Susskind, Philharmonia

Orchestra (Pristine Classical, 1945)

Bach: Sonata for Solo Violin in a, S. 1003; Heifetz (Pristine

Classical, 1952)

Chopin: Nocturne in D-flat, Op. 27, No. 2; Leschetizky (archi-

phon, 1906)

Leschetizky: Les deux alouettes; Leschetizky (archiphon, 1906)

8:00 pm SUNDAY NIGHT AT THE OPERA

Meyerbeer: **Les Huguenots**; Sutherland, Arroyo, Tourangeau,

Vrenios, Ghiuselev, Racquier, Bonyng, New Philharmonic

Orchestra (Decca)

Hérold: Overture to Le Pré aux clercs; Cluytens, Orchestre du

Theatre National de l'opera-comique (Erato)

Hérold: Aria, "Jours de mon enfance"; Jo, Bonyng, English

Chamber Orchestra (Decca)

**The next Program Guide will be published on
December 1, 2021.**

Monday, November 8

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bartók: Divertimento for String Orchestra, Sz. 113; Boulez,

Chicago Symphony Orchestra (DG)

Farrenc: Trio for Flute, Cello, and Piano in e, Op. 45; Ambache

Chamber Ensemble (Carlton)

Wang: Urban Inventory; Costillo, Third Sound (New Focus)

Haydn: String Quartet in C, Op. 20, No. 2; Daedalus Quartet

(Bridge)

Byrd: Motet, "Tribue, Domine"; Phillips, Tallis Scholars

(Gimell)

Chaminade: Piano Trio No. 2 in a; ATOS Trio (Farao Classics)

Marcello: Oboe Concerto in d; Anderson, Wright, Philharmonia

Orchestra (Nimbus)

Villa-Lobos: Bachianas Brasileiras No. 5; Fleming, Thomas,

New World Symphony (RCA)

Bizet: Roma Symphony; Martinon, Chicago Symphony Orches-

tra (Victrola LP)

Ludford: Motet, "Ave cuius conceptio"; Metcalfe, Blue Heron

(Blue Heron)

Dvorak: Symphony No. 6 in D; Rowicki, London Symphony

Orchestra (Philips)

Mozart: Quintet for Piano and Winds in E-flat, K. 452; Eschen-

bach, Leek, Moog, Scott, Freund (signum)

Wallen: Horseplay; Headlam, The Continuum Ensemble (AVIE)

6:00 pm NATURAL INSPIRATIONS

d'Indy: Symphony on a French Mountain Air; Henriot-Sch-

weitzer, Munch, Boston Symphony Orchestra (RCA)

Liszt: Symphonic Poem, "Ce qu'on entend sur la montagne";

Halász, New Zealand Symphony Orchestra (Naxos)

7:00 pm SPECIAL CONCERT

The Contemporary Harpsichord

Falla: Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin,

and Cello; Falla, Moyse, Bonneau, Godeau, Darrieux, Cruque

(EMI)

Poulenc: Concert champêtre; Landowska, Stokowski, New York

Philharmonic (Music & Arts)

Harrison: Six Cembalo Sonatas; Kirkpatrick (Music & Arts)

Ligeti: Passacaglia ungherese; Taylor (Alpha)

Martini: Harpsichord Concerto, H. 246; Ruzicková, Neumann,

Czech Philharmonic Chamber Orchestra (Supraphon)

Glass: Concerto for Harpsichord and Orchestra; Dupree, Go-

thoni, Northwest Chamber Orchestra (OMM)

Carter: Double Concerto for Harpsichord and Piano; Kirkpatrick,

Rosen, Meier, chamber orchestra (Epic)

Dufilleux: Les Citations; Boston Symphony Chamber Players

(BSO)

Ligeti: Hungarian Rock (Chaconne); Taylor (Alpha)

Lennon & McCartney: Song, "In My Life"; The Beatles (Par-

lophone)

Goodwin: Miss Marple's Theme; Ron Goodwin and His Orches-

tra (Parlophone)

Cage: HPSCHD; Vischer, Bruce, Tudor (Nonesuch LP)

10:00 pm RECORD HOSPITAL

Tuesday, November 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Zwiliich: Symphony No. 2, "Cello Symphony"; Smith, Louisville

Orchestra (Louisville)

Ravel: Piano Trio in a; Nash Ensemble (Virgin)

Gianella: Concerto lugubre for Flute and Strings; Galway, Scim-

one, I Solisti Veneti (RCA)

Cornys: Magnificat; Carwood, The Cardinal's Musick (ASV)

Berlioz: Te Deum, Op. 22; Haselböck, Abbado, nine choirs,

European Community Youth Orchestra (DG)

Demessieux: Twelve Chorale Preludes for Organ on Gregorian

Themes, Op. 8; Labric (MHS LP)

Albinoni: Concerto for Oboe, Strings, and Continuo in d, Op. 9,

No. 2; Messiter, Salter, Guildhall String Ensemble (RCA)

Rachmaninoff: Six Songs, Op. 38; H. G. Murphy, K. Murphy

(Arabesque)

McTee: Soundings; Corporon, North Texas Wind Symphony

(Klavier)

Kohaut: Concerto for Lute, Two Violins, and Cello in F; Smith,

Banchini, Plantier, Courvoisier, Dieltiens (Astrée)

Beach: Piano Concerto in c-sharp, Op. 45; Polk, Goodwin,
English Chamber Orchestra (Arabesque)
Onslow: Wind Quintet, Op. 81, No. 3; Stalder-Quintett (Jecklin)

6:00 pm EVENING CONCERT
7:00 pm THE PIERROT ENSEMBLE

Rom-Coms (Romantic Composers)

Hidgon, Jennifer: Zaka; Eighth Blackbird (Cedille)
Lang: Sweet Air; Boccardo, Sentieri Selvaggi (Cantaloupe)
Harbison: Chaconne; Paient, New Music Ensemble (Albany)
Mackey: Slide; Rinde, Eighth Blackbird (Cedille)
Tower: Petroushkates; Da Capo Chamber Players (CRI)
Glass: Modern Love Waltz; Da Capo Chamber Players (CRI)

**8:00 pm NEW YORK PHILHARMONIC IN CON-
CERT**

Wagner: Siegfried Idyll; Gilbert
Gruber: Aerial, Concerto for Trumpet and Orchestra; Harden-
berger, Gergiev
Mozart: Symphony No. 25 in g; Gilbert
Wagner: Prelude and Liebestod from Tristan and Isolde; Gilbert
Wagner: Siegfried's Rhine Journey and Funeral Music from Göt-
terdammerung; Bernstein

10:00 pm RECORD HOSPITAL

Wednesday, November 10

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Sibelius: Symphony No. 2 in D; P. Järvi, Cincinnatti Symphony
Orchestra (Telarc)
Reicha: Flute Quartet in e, Op. 98, No. 1; Nicolet, Mozart String
Trio (Denon)
Fayrfax: Missa Regali ex progenie; Carwood, The Cardinall's
Musick (ASV)
Hindemith: Trumpet Sonata; Marsalis, Stillman (Sony)
Mendelssohn Hensel: Overture in C; Falletta, Women's Philhar-
monic Orchestra (Koch)
Baker: Sonata for Tuba and String Quartet; Phillips, Composers
String Quartet (Golden Crest LP)
Titov: Four Polyphonic Chorus; V. Sokolov, Chorus of Mos-
cow (Chant du Monde)

Poulenc: Eight Nocturnes; Votapek (Ivory Classics)
Giulani: Guitar Concerto No. 2 in A, Op. 36; Romero, Marriner,
Academy of St. Martin-in-the-Fields (Philips LP)

Bach: Sonata for Violin and Harpsichord No. 3 in E, S. 1016;
Ngai, Watchorn (Musica Omnia)

Bruch: Symphony No. 2 in f, Op. 36; Masur, Leipzig Gewand-
haus Orchestra (Philips)

6:00 pm SICK MUSIC

Parry: England; Järvi, BBC National Orchestra and Chorus of
Wales (Chandos)

Bartók: Eight Improvisations on Hungarian Peasant Songs;
Perahia (Sony)

Szymanowski: Act II from King Roger, Op. 46; Rattle, City of
Birmingham Symphony Orchestra and Chorus (Warner)

7:00 pm MUSICAL NATIONALISM

Sweden

Roman: Swedish Mass (excerpts); Aruhn, De Wolf, Olsson,
Hemberg, Stockholm University Chorus, Norrköping Sym-
phony Orchestra (Peters LP)

Berwald: Memory of the Norwegian Alps; Dausgaard, Danish
National Symphony Orchestra (Chandos)

Stenhammar: Serenade in F, Op. 31; Salonen, Swedish Radio
Symphony Orchestra (Musica Sveciae)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, November 11

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Krenek: String Quartet No. 6, Op. 78; Sonare Quartet (MDG)
Moscheles: Piano Concerto No. 2 in E-flat, Op. 56; Hobson,
Sinfonia da Camera (Zephyr)

Dowland: Song, "Far from Triumphant Court"; Kirkby, Rooley
(Hyperion)

Koechlin: La course de printemps, Op. 95; Zinman, Berlin Radio
Symphony Orchestra (RCA)

Clemens: Motets, "Pastores quidnam vidistis," "Tribulationes
civitatum"; Phillips, Tallis Scholars (Gimell)

Penderecki: Partita for Harpsichord and Orchestra; Blumenthal,
Penderecki, Polish National Radio Symphony Orchestra
(EMI)

Krommer: Octet-Partita for Winds in F, Op. 57; Chamber Or-
chestra of Europe Wind Soloists (COE Records)

Balakirev: Symphony No. 2 in d; Sinaisky, BBC Philharmonic
(Chandos)

Thomas: Love Songs; Albinder, Woodley Ensemble (Arsis)

Pergolesi: Concerto for Violin and Strings in B-flat; Musumeli,
Scimone, I Solisti Veneti (Erato LP)

Martini: Madrigal Sonata for Flute, Violin, and Piano; Arnheim,
Saltzman, Rub-Levi (Kontrapunkt)

Boccherini: Symphony No. 13 in C, Op. 37, No. 1; Erxleben,
New Berlin Chamber Orchestra (Capriccio)

Ravel: Song, "Manteau de fleurs"; Mesplé, Baldwin (Angel LP)
Harrison: Piano Concerto; Jarrett, Otomo, New Japan Philhar-
monic Orchestra (New World LP)

6:00 pm ALL OVER OVERTURES

Of Comedy and Country

Walton: Scapino, A Comedy Overture; Previn, London Sym-
phony Orchestra (Angel LP)

Bax: Overture to a Picaresque Comedy; Thomson, London
Philharmonic Orchestra (Chandos LP)

Ireland: Comedy Overture; Brand, City of London Wind En-
semble (LDR)

Ireland: A London Overture; Hickox, London Symphony
Orchestra (Chandos)

Bach: French Overture in b, S. 831; Rousset (L'Oiseau-Lyre)
Leifs: Iceland Overture, Op. 9; Strickland, Iceland Symphony
Orchestra (CRI LP)

Britten: An American Overture, Op. 27; Rattle, City of Birm-
ingham Symphony Orchestra (EMI)

**8:00 pm LOS ANGELES PHILHARMONIC IN CON-
CERT**

Montgomery: Banner; Dudamel

Gershwin: Piano Concerto in F; Thibaudet, Dudamel

Adams, J.C.: Must the Devil Have All the Good Tunes?; Wang,
Dudamel

Beethoven: Symphony No. 7; Dudamel

10:00 pm RECORD HOSPITAL

Friday, November 12

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Brahms: Tragic Overture, Op. 81; Thomas, London Symphony
Orchestra (Sony)

Musgrave: Trio for Flute, Oboe, and Piano; Johnson, Sullivan,
Chowning (Albany)

Monteverdi: Mass for Four Voices; Christophers, The Sixteen
(Hyperion)

Coleridge-Taylor: Petite suite de concert, Op. 77; Eskin (Koch)
Gorezkycki: Illuxit sol; Kajdasz, Polish Radio Chamber Orchestra
and Choir (Olympia)

Kozeluch: Wind Sextet No. 3 in E-flat; Consortium Classicum
(Orfeo)

Honegger: Symphony No. 1; Dutoit, Bavarian Radio Symphony
Orchestra (Erato)

Liszt: Transcendental Etudes; Bolet (Ensayo)

Howells: Mass in the Dorian Mode; Spicer, Finzi Singers
(Chandos)

Beethoven: Trio in E-flat, Op. 38; Beaux Arts Trio (Philips LP)

Rachmaninoff: Symphony No. 3 in a; Previn, London Symphony
Orchestra (EMI)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your
favorite piece.

10:00 pm THE DARKER SIDE

Saturday, November 13

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
11:50 am HARVARD FOOTBALL (time approx.)

Harvard vs. Penn.

3:00 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, November 14

7:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**
 Preacher: The Rev. Elam D. Jones MDiv '19, PhD Student,
 Harvard Divinity School, U.S. Navy Chaplain Candidate Officer
12:30 pm **CRIMSON SPORTSTALK**
1:30 pm **AS WE KNOW IT**
2:30 pm **SUNDAY SERENADE**
5:00 pm **FROM THE TOP**
6:00 pm **HISTORIC PERFORMANCES**
Early Cello Recordings
 Saint-Saëns: Cello Concerto No. 1 in a; Squire, Harty, Hallé
 Orchestra (Pristine Classical, 1926)
 Brahms: Concerto for Violin and Cello in a; Thibaud, Casals,
 Cortot, Pablo Casals Orchestra (Pristine Classical, 1929)
 Grieg: Cello Sonata in a, Op. 36; Salmond, Rumschinsky (Bid-
 dulphe, 1920s)
 Elgar: Cello Concerto in e; Squire, Harty, Hallé Orchestra (Pris-
 tine Classical, 1928)
 Fauré: Sicilienne, Op. 78; Squire, Harty (Columbia, 1925)
 Popper: Spanish Dance No. 2; Casals, Baker (Columbia, 1915)
8:00 pm **SUNDAY NIGHT AT THE OPERA**
 Mozart: *Die Entführung aus dem Serail*; Johannsen,
 Eriksmden, Schmitt, Prégardien, Ivashchenko, Obonya,
 Jacobs, RIAS Kammerchor, Akademie für Alte Musik Berlin
 (Harmonia Mundi)
 Mozart: *Der Schauspieldirektor*; Geszty, Rönisch, Schreier,
 Polster, Koch, Kammerorchester Berlin (Berlin Classics)

Monday, November 15

midnight **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
 Chausson: Symphony in B-flat, Op. 20; Munch, Boston Sym-
 phony Orchestra (RCA)
 Rameau: Suite for Harpsichord in G; Pinnock (Vanguard LP)
 Russo: Street Music, Op. 65; Siegel, Ozawa, San Francisco
 Symphony Orchestra (DG LP)
 Alfonso X: Cantiga No. 42, "A Virgen mui groriosa"; Ensemble
 Alcatraz (Nonesuch)
 Stanford: Piano Concerto No. 2 in c, Op. 126; Fingerhut, Hand-
 ley, Ulster Orchestra (Chandos)
 Reicha: Wind Quintet in c, Op. 91, No. 6; Albert Schweitzer
 Quintet (cpo)
 Ginastera: Variaciones concertantes, Op. 23; Leinsdorf, Boston
 Symphony Orchestra (RCA LP)
 Mendelssohn: String Octet in E-flat; Laredo, Schneider, Stein-
 hardt, Dalley, Tree, Rhodes, Parnas, Soyer (Sony)
 Vasks: Missa; Klava, Latvian Radio Choir, Sinfonietta Riga
 (Ondine)
6:00 pm **NATURAL INSPIRATIONS**
 Debussy: La mer; Reiner, Chicago Symphony Orchestra (RCA)
 Durey: Le printemps au fond de la mer; Brodard, Desgraupes,
 Ensemble Erwartung (Mandala)
 Bridge: The Sea; Hickox, BBC National Orchestra of Wales
 (Chandos)
7:00 pm **SPECIAL CONCERT**
Music of Luigi Boccherini
 String Quintet in E, Op. 11, No. 5; Casazza, La Magnifica
 Comunita (Brilliant Classics)
 Cello Concerto No. 7 in G; Bylsma, Lamon, Tafelmusik Baroque
 Orchestra (Deutsche Harmonia Mundi)
 Sonata for Cello and Continuo in B-flat; Bylsma, Slowik, van
 Asperen (Chandos)
 Stabat mater, G. 532 (1781 vers.); Sarasa Ensemble (Naxos)
 Guitar Quintet No. 4 in D, G. 448, "Fandango"; Savall, Le
 Concert de Nations (AliaVox)
 String Quartet in G, Op. 52, No. 3; Sarasa Ensemble (Naxos)
 String Quintet in f, Op. 42, No. 1; Sarasa Ensemble (Naxos)
 Sextet in f, Op. 23, No. 4; Dickel, Juda, Lester, Penny, Poppen,
 Seiler (Capriccio)
10:00 pm **RECORD HOSPITAL**

Tuesday, November 16

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
 Giuliani: Duo concertant for Violin and Guitar in e, Op. 25;
 Swensen, Yamashita (RCA)
 Singleton: A Yellow Rose Petal; Lane, Atlanta Symphony
 Orchestra (Nonesuch)
 Boccherini: String Quintet in F, Op. 39, No. 2; Boccherini Quar-
 tet, Bijlsma (Channel Classics)
 Miaskovsky: Symphony No. 12 in g, Op. 35, "Kolkhoz";
 Stankovsky, Czecho-Slovak Radio Symphony Orchestra
 (Marco Polo)
 Blavet: Suite for Flute and Continuo in D; Wentz, members of
 Musicum ad Rhenum (Brilliant Classics)
 Saint-Saëns: Three Tableaux symphoniques d'après La foi, Op.
 130; Fischer, Utah Symphony Orchestra (Hyperion)
 Fayrfax: Antiphon, "Aeternae laudis lilium"; Christophers, The
 Sixteen (Hyperion)
 Goldmark: Violin Concerto in a, Op. 28; Milstein, Blech, Phil-
 harmonia Orchestra (Seraphim LP)
 Morris: Where Do Children Come from?; Morris, Haan (MSR)
 Bach, J.C.: Bassoon Concerto in B-flat; Thunemann, Muller-
 Bruhl, Cologne Chamber Orchestra (Koch-Schwann)
 Schoenberg: String Quartet No. 2, Op. 10; Valente, Juilliard
 String Quartet (Columbia LP)
6:00 pm **EVENING CONCERT**
7:00 pm **THE PIERROT ENSEMBLE**
Two Paths Diverged
 Berio: Folk Songs; Richardot, Jourdain, Les Cris de Paris
 (Harmonia Mundi)
 Feldman: I Met Heine on the Rue Furstenberg; Ensemble Re-
 cherche (Montaigne)
 Adams, J.L.: The Light Within; Bang on a Can (live perfor-
 mance)
 Grisey: Talea; Andersson, KammarensembleN (Caprice)
8:00 pm **NEW YORK PHILHARMONIC IN CON-
 CERT**
 Lindberg: ExPo!; Gilbert
 Prokofiev: Piano Concerto No. 2 in g; Bronfman, Gilbert
 Sibelius: Symphony No. 2 in D; Gilbert
 Stravinsky: Feu d'artifice; Stravinsky
 Tchaikovsky: Scherzo from Symphony No. 2 in c; Stravinsky
10:00 pm **RECORD HOSPITAL**

Wednesday, November 17

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
 Ligeti: Horn Trio; Gawriloff, Neunecker, Aimard (Sony)
 Mozart: Piano Concerto No. 27 in B-flat, K. 595; Brendel, Mar-
 riner, Academy of St. Martin-in-the-Fields (Philips)
 Falla: Fantasia baeica; Jacobs (Arbiter)
 Telemann: Concerto for Treble Recorder, Oboe, Violin, and Con-
 tinuo in a, TWV 43:a3; Chandos Baroque Players (Hyperion)
 Sibelius: Six Finnish Folk Songs; Tawaststjerna (BIS)
 Carpentras: Vendredi saint (Feria sexta); A Sei Voci (Erato)
 Meyerbeer: Clarinet Quintet in E-flat; Klöcker, Philharmonia
 Quartet of Berlin (Orfeo)
 Higdon: Violin Concerto; Hahn, Petrenko, Royal Liverpool
 Philharmonic Orchestra (DG)
 Cherubini: Overture to Anacreon; Celibidache, Berlin Philhar-
 monic (Audiophile)
 Dallapiccola: Piccola musica notturna; Nosedà, BBC Philhar-
 monic Orchestra (Chandos)
 le Vieux Gallot: Lute Suite in a; Smith (Astrée)
 Wagner: Prelude to Act I from Parsifal; Knappertsbusch, Munich
 Philharmonic Orchestra (Westminster)
 Lassus: Lamentations of Jeremiah for Good Friday; Herreweghe,
 Ensemble Européen of the Chapelle Royale (Harmonia
 Mundi)
 Brahms: Symphony No. 4 in e; Karajan, Berlin Philharmonic
 (DG)
6:00 pm **SICK MUSIC**
 Monk: Plague; A. Goodman, Gonzalez, Monk, Hosseini, Paraiso,
 Een, Barber, Arnold, Sawyer, Eppler, Hankin (ECM)
 Wood: Schwarzer Tänzer; Wood, Taylor, Street, Houghton
 (Saxtet)
 Corigliano: Symphony No. 1; Barenboim, Chicago Symphony
 Orchestra (Erato)

Requests: Call (617) 495-WHRB (9472)

7:00 pm MUSICAL NATIONALISM

Mexico

Ponce: Balada mexicana and Tema mexicano variado for Piano; Osorio (ASV)

Chávez: Xochipilli for Winds and Percussion; Mata, Panamerican Chamber Players, Tambuco (Dorian)

Chávez: Los cuatro soles; Chávez, Ambrosian Singers, London Symphony Orchestra (Columbia LP)

Revueltas: Senemaya; Bernstein, New York Philharmonic (Sony)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, November 18

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Croes: Concerto No. 4 for Flute, Strings, and Continuo in a; Rampal, Lemaire, Solistes de Liège (MHS LP)

Harbison: Ulysses' Bow; Previn, Pittsburgh Symphony Orchestra (Nonesuch)

Fauré: Piano Quintet No. 2 in c, Op. 115; Hubeau, Quatuor Via Nova (Erato)

Clementi: Symphony in B-flat, Op. 18, No. 1; D'Avalos, Philharmonia Orchestra (Brilliant Classics)

Martinů: String Quartet No. 4; Panocha Quartet (Supraphon LP)

Brudieu: Missa Pro defunctis; Ribo, Capella Classica Polifonica (Harmonia Mundi LP)

Rudolph: Trio for Clarinet, Cello, and Piano in E-flat; Morales, G. Kagan, S. Kagan (Koch)

Vasks: Musica dolorosa for String Orchestra; Davies, Stuttgart Chamber Orchestra (ECM)

Leclair: Trio Sonata No. 3 in g, Op. 13; London Baroque (Harmonia Mundi)

Castellnuovo-Tedesco: Guitar Concerto No. 1 in D, Op. 99; Williams, Groves, English Chamber Orchestra (Columbia LP)

Beethoven: Sextet for Horns and String Quartet in E-flat, Op. 81b; l'Archibudelli (Sony)

Chadwick: Symphony No. 3 in F; Järvi, Detroit Symphony Orchestra (Chandos)

6:00 pm ALL OVER OVERTURES

...And More!

Vaughan Williams: Overture to The Wasps; Previn, London Symphony Orchestra (RCA)

Still: Festive Overture; Lipkin, Royal Philharmonic Orchestra (CRI LP)

Parry: Overture to an Unwritten Tragedy; Boult, London Symphony Orchestra (MHS LP)

Nielsen: Helios Overture, Op. 17; Salonen, Swedish Radio Symphony Orchestra (CBS LP)

Glinka: Jota Aragonesa, Spanish Overture No. 1; Svetlanov, USSR State Symphony Orchestra (Chant du Monde)

Schreker: Fantastic Overture; Seipenbusch, Slovak Philharmonic Orchestra (Marco Polo)

Tobias: Julius Caesar, Tragic Overture; Järvi, Scottish National Orchestra (Chandos)

Barber: Overture to The School for Scandal; Schippers, New York Philharmonic (Sony)

Petering: Overture Celebration; Freeman, Czech National Symphony Orchestra (Albany)

Hindemith: Overture to Neues vom Tage; Tortelier, BBC Philharmonic (Chandos)

8:00 pm LOS ANGELES PHILHARMONIC IN CONCERT

Mozart: Motet, "Exsultate, jubilate," K. 165; Sierra, Dudamel

Mozart: Symphony No. 41 in C, "Jupiter"; Dudamel

Brahms: Symphony No. 1 in c; Dudamel

Bernstein: Symphonic Dances from West Side Story; Dudamel

10:00 pm RECORD HOSPITAL



By Jeromel Dela Rosa Lara '23

Instagram: @harvardinfilm

Friday, November 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Debussy: String Quartet in g, Op. 10; Ysaÿe Quartet (Wigmore Hall Live)

Bach: Concerto for Flute, Violin, Harpsichord, and Orchestra in a, S. 1044; Horszowski, Schneider, Wummer, Casals, Prades Festival Orchestra (Pearl)

Reinecke: Octet for Winds, Op. 216; Ensemble Villa Musica (MDG)

Still: Sahdji; Freeman, Morgan State College Choir, London Symphony (Sony)

Haydn: Cantata, "Arianna a Naxos"; Bartoli, Schiff (London)

Hindemith: Die Harmonie der Welt Symphony; Furtwängler, Vienna Philharmonic (Fonit Cetra LP)

Purcell: Suite for Harpsichord No. 3 in G, Z. 662; Belder (Brilliant Classics)

Britten: Cantata, "Phaedra," Op. 93; Hunt Lieberman, Nagano, Hallé Orchestra (Erato)

Marenzio: Madrigals, "Vienne Montan, mentre le nostre torma," "Zefiro torna e 'l bel tempo rimena"; Alessandrini, Concerto Italiano (Opus 111)

Bruckner: Symphony No. 4 in E-flat, "Romantic"; Jochum, Berlin Philharmonic (DG)

Mozart: Piano Sonata in c, K. 457; A. Fischer (BBC Music)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm THE DARKER SIDE

Saturday, November 20

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

11:50 am HARVARD FOOTBALL (time approx.)

Harvard at Yale.

3:00 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, November 21

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Emmanuel Akyeampong, Ellen Gurney Professor of History and Professor of African and African American Studies, Minister for Worship Formation in the Memorial Church.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Gershwin: Rhapsody in Blue; Gershwin, Paul Whiteman and His Concert Orchestra (Pristine Classical, 1924)

Haieff: String Quartet; Juilliard String Quartet (Columbia, 1955)

Schumann: Violin Concerto in d; Kulenkampff, Schmidt-Isserstedt, Berlin Philharmonic (Pristine Classical, 1937)

Schubert: Impromptus, D. 899 and D. 935; Fischer (Testament, 1938)

Kabalevsky: Overture to Colas Breugnon; Reiner, Chicago Symphony Orchestra (RCA, 1959)

8:00 pm SUNDAY NIGHT AT THE OPERA

Hindemith: *Mathis der Maler*; Fischer-Dieskau, King, Koszut, Wagemann, Cochran, Meven, Kubelik, Bavarian Radio Symphony Orchestra and Chorus (Warner Classics)

Monday, November 22

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Morales: Magnificat; Turner, Pro Cantione Antiqua of London (DG Archiv LP)

Weber: Trio for Flute, Cello, and Piano in g, Op. 63; Vester, Bylsma, Hoogland (Sony)

Rihm: Gesungene Zeit; Mutter, Levine, Chicago Symphony Orchestra (DG)

Tárrega: Capricho árabe; Bream (RCA)

Handel: Water Music Suite No. 1 in F; Pinnock, English Concert (DG Archiv)

Price: Dances in the Canebrakes; Mueller (MSR Classics)

Reicha: Sinfonia concertante; Gulke, Wuppertal Symphony Orchestra (MDG)

Nono: Fragmente-Stille, An Diotima; LaSalle Quartet (DG)

Glinka: Symphony on Two Russian Themes; Svetlanov, USSR State Symphony Orchestra (BBC Music)

Lobo: Lamentations of Jeremiah; Trendell, Choir of King's College, London (ASV)

Mahler: Lieder eines fahrenden Gesellen; Norman, Haitink, Berlin Philharmonic (Philips)

Mozart: Quartet in F for Oboe and Strings, K. 370; Koch, Brainin, Schidlöf, Lovett (DG)

Bartók: Concerto for Orchestra, Sz. 116, BB 123; I. Fischer, Budapest Festival Orchestra (Philips)

6:00 pm NATURAL INSPIRATIONS

Williams: Sea Sketches; R. Goodman, Manitoba Chamber Orchestra (CBC)

Ravel: Une barque sur l'océan from Miroirs (orch. vers.); Gielen, Southwest German Radio Symphony Orchestra (SWR Classic)

Sibelius: Symphonic Poem, "The Oceanides," Op. 73; Berglund, Helsinki Philharmonic Orchestra (EMI)

Gaubert: Les chants de la mer; Soustrot, Luxembourg Philharmonic Orchestra (Timpiani)

7:00 pm SPECIAL CONCERT

Commemorating the centenary of Arthur Grumiaux, the Belgian violinist. All recordings from Philips.

Bach: Partita for Solo Violin No. 3 in E, S. 1006

Corelli: Sonata for Violin and Harpsichord in D, Op. 5, No. 1; Castagnone

Beethoven: Serenade for String Trio in D, Op. 8; Grumiaux Trio

Mozart: Duo for Violin and Viola No. 1 in G, K. 423; Pelliccia

Chausson: Poème, Op. 25; Rosenthal, Orchestre Lamoureux

Franck: Violin Sonata in A; Sebök

Debussy: Violin Sonata in g; Hajdu

Ravel: Violin Sonata No. 2 in G; Hajdu

Berg: Violin Concerto, "To the Memory of an Angel"; Markevitch, Concertgebouw Orchestra

10:00 pm RECORD HOSPITAL

Tuesday, November 23

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Rodrigo: Concierto Andaluz for Four Guitars and Orchestra; Romeros, Alessandro, San Antonio Symphony Orchestra (Mercury LP)

Haydn, M.: String Quintet in B-flat; l'Archibudelli (Sony)

Eshpai: Songs of the Mountain and Meadow Mari; Sinaisky, USSR State Symphony Orchestra (Albany)

Bach, C.P.E.: Trio Sonata in A for Flute, Violin, and Continuo; B. Kuijken, S. Kuijken, W. Kuijken, Kohnen (Accent)

Diepenbrock: Die Nacht; Finnie, Vonk, Residentie Orchestra (Chandos)

Lassus: Prophetiae Sybillarum; Hilliard Ensemble (ECM)

Massenet: Fantaisie for Cello and Orchestra; Silberstein, Bonyne, Orchestre de la Suisse Romande (London LP)

Cordero: Dodecaconcerto; Lifchitz, North/South Consonance Ensemble (North/South)

Mozart: Bassoon Concerto in B-flat, K. 191; Brooke, Beecham, Royal Philharmonic Orchestra (EMI)

Ireland: Fantasy Sonata for Clarinet and Piano; De Peyer, Parkin (MHS LP)

Zelenka: Sinfonia à 8 concertanti, ZWV 189; Camerata Bern (DG Archiv LP)

Spohr: Fantasia for Harp in c, Op. 35; Yoshino (Philips)

Sauget: Symphony No. 3, "I.N.R.," Almeida, Moscow Symphony Orchestra (Marco Polo)

6:00 pm EVENING CONCERT

7:00 pm THE PIERROT ENSEMBLE

Young 'Uns

Andres: Checkered Shade; Eighth Blackbird (Cedille)

Bates: Difficult Bamboo; Dodge, Warner, Huang, Yeh, Olsen, Gunn, Colnot (Innova)

Mazzoli: Still Life With Avalanche; Eighth Blackbird (Cedille)

Dessner: Murder Ballades; Eighth Blackbird (Cedille)

8:00 pm NEW YORK PHILHARMONIC IN CONCERT

Schnittke: (K)ein Sommernachstraum; Dohnányi
Dvorak: Violin Concerto in a; Zimmermann, Dohnányi
Tchaikovsky: Symphony No. 6 in b, "Pathétique"; Dohnányi
Schumann: Symphony No. 4 in d; Dohnányi
10:00 pm RECORD HOSPITAL

Wednesday, November 24

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mazzoli: Bolts of Loving Thunder; Shpachenko (Reference Recordings)
Tchaikovsky: Symphonic Poem, "Francesca da Rimini"; Bernstein, New York Philharmonic (DG)
Dittersdorf: Ajax et Ulysse; Tibbles, Tsalka (Naxos)
Webem: Im Sommerwind; Dohnányi, Cleveland Orchestra (Decca)
Leonarda: Sonata à 4 in d, Op. 16, No. 12; Bizzarrie Armoniche (naive)
Schubert: Mass No. 5 in A-flat, D. 678; Orgonášová, Remmert, van der Walt, Scharinger, Harnoncourt, Chamber Orchestra of Europe, Arnold Schoenberg Choir (Teldec)
Ornstein: Violin Sonata No. 1, Op. 26; Renier, Parrino (Brilliant Classics)
Hummel: Oberons Zauberhorn, Op. 116; Hinterhuber, Grodd, Gävle Symphony Orchestra (Naxos)
Adams, J.L.: Lines Made By Walking; JACK Quartet (Cold Blue)
Bach: Cantata, "Mache dich, mein Geist, bereit," S. 115; Gardiner, English Baroque Soloists, Monteverdi Choir (Soli Deo Gloria)
Rimsky-Korsakov: Quintet for Piano and Winds in B-flat; Knardahl, Gothenburg Wind Quintet (BIS)
Palestrina: Missa Tu es Petrus; Schrems, Regensburg Cathedral Choir (DG)
6:00 pm SICK MUSIC
Dvorak: Goin' Home from Symphony No. 9; Ma, Stott (Sony)
Mendelssohn: Lied ohne Worte, Op. 109; Ma, Stott (Sony)
Poulenc: Les chemis de l'amour; Ma, Stott (Sony)
Rachmaninoff: Zdes' khoroso, Op. 21, No. 7; Ma, Stott (Sony)
Bielawa: Broadcast from Home; Bielawa (live performance)

7:00 pm MUSICAL NATIONALISM

Villa-Lobos: Bachianas Brasileiras No. 2 for Orchestra; Mata, Simón Bolívar Symphony Orchestra (Chandos)
Fernández: Trio brasileiro; Damocles Trio (claves)
Guarnieri: Abertura concertante; Neschling, Sao Paulo Symphony Orchestra (BIS)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 25

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Haydn: Stabat mater; Augér, Rolfe Johnson, Hodgson, Howell, Heltay, Argo Chamber Orchestra, London Chamber Choir (Decca)
Shostakovich: Piano Trio in e, Op. 67; Oistrakh, Sádlo, Shostakovich (Melodiya)
Berlioz: Tristia, Op. 18; Davis, London Symphony Orchestra, John Alldis Choir (Philips)
Dowland: Sir John Langton's Pavan, Loth to Depart; Lindberg (BIS)
Larsen: Songs of Youth and Pleasure; Goundorina, Allmanna Sängen (BIS)
Stanford: String Quartet No. 2 in a, Op. 45; Dante Quartet (Sommm)
Gesualdo: Madrigals, "Crudelissima doglia," "Languisco e moro," "Dolorosi martir"; La Compagnia del Madrigale (Glossa)
Field: Grand pastorale in E; Hauer (SWR Music)
Handel: Arias, "V'adoro, pupille," "Da tempeste il legno infranto" from Giulio Cesare; Fleming, Bicket, Orchestra of the Age of Enlightenment (Decca)
Carter: String Quartet No. 1; Juilliard String Quartet (Sony)
Ives: Holiday Symphony; Bernstein, New York Philharmonic (CBS)

6:00 pm EVENING CONCERT

8:00 pm LOS ANGELES PHILHARMONIC IN CONCERT

Chavez: Symphony No. 2, "Sinfonia India"; Dudamel
Beneczy: Piano Concerto, "Universos infinitos"; Tiempo, Dudamel
Copland: Fanfare for the Common Man; Dudamel
Copland: Rodeo; Dudamel
Adams: Grand Piano Music; Johnston, Sedillos, Toedtman, Martin, Ray, Dudamel
Tchaikovsky: March from Act I of The Nutcracker; Dudamel
10:00 pm RECORD HOSPITAL

Friday, November 26

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Chopin: Scherzo No. 2 in b-flat, Op. 31; Michelangeli (DG)
Bach: Cantata, "Erforsche mich, Gott, und erfahre mein Herz," S. 136; Gardiner, English Baroque Soloists, Monteverdi Choir (Soli Deo Gloria)
Weinberg: Piano Quintet, Op. 18; Avdeeva, Kremerata Baltica (ECM)
Le Jeune: Magnificat; Visse, Ensemble Clement Janequin (Harmonia Mundi)
Haydn: The Battle of the Nile; Kirkby, Hadjimarkos (Brilliant Classics)
Boulez: ...explosante-fixe...; Cherrier, Ophele, Valade, Boulez, Ensemble InterContemporain (DG)
Delius: Six Partsongs; Greenall, Elysian Singers (Somm)
Dittersdorf: Double Bass Concerto No. 2 in E; Rácz, Franz Liszt Chamber Orchestra (DG)
Gubaidulina: Repentance; Yang, Halász, Kellermann, Brar, Stubenrauch (BIS)
Allegri: Missa Vidi turbam magnam; Fabre-Garrus, A Sei Voci (naive)
Glinka: Songs, "Doubt," "I recall a wonderful moment," "The Lark"; Vishnevskaya, Rostropovich (DG)
Prokofiev: Cinderella Suite No. 1, Op. 107; Bychkov, Orchestre de Paris (Philips)
Byrd: The Battell; Hogwood (Decca)
Arensky: Symphony No. 1 in b, Op. 4; Polyansky, Russian State Symphony Orchestra (Chandos)
6:00 pm EVENING CONCERT
10:00 pm THE DARKER SIDE

Saturday, November 27

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

1:00 pm SATURDAY SERENADE

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, November 28

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Right Rev. Carol Gallagher, Canon, Episcopal Diocese of Massachusetts.

12:30 pm CRIMSON POSTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Beethoven: String Quartet No. 13 in B-flat, Op. 130; Budapest String Quartet (Columbia, 1952)
Bartók: Divertimento for Strings; Doráti, Minneapolis Symphony Orchestra (Pristine Classical, 1950)
Chopin: Etudes, Opp. 10 and 25; Cortot (EMI, 1942)
8:00 pm SUNDAY NIGHT AT THE OPERA
Schweitzer: Alceste; Schneider, Genz, Sieden, Wagner, Hofstetter, Concerto Köln (Berlin Classics)

Monday, November 29

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Enescu: Violin Sonata No. 2 in f; Enescu, Lipatti (Everest LP)

Mysliveček: Notturmos; Vesalka; Czech Philharmonic Chorus, Musici Pragenses (Crossroads)

Fayrfax: Antiphon, "Lauda vivi Alpha et O"; Carwood, The Cardinal's Musick (ASV)

Giuliani: Introduction, Theme with Variations, and Polonaise in A; Romero, Marriner, Academy of St. Martin-in-the-Fields (Philips LP)

Molter: Sonata for Flute and Continuo in g, BWV XI:13; I. Kertész, Rampe (MDG)

Bliss: Miracle in the Gorbals; Lyndon-Gee, Queensland Symphony Orchestra (Naxos)

Haydn: Piano Sonata in F, Hob. XVI:23; Badura-Skoda (Astrée)

Schreker: Little Suite for Orchestra; Ratjen, Berlin Radio Symphony Orchestra (Thorofon)

Hildegard: Sequence, "Columba aspexit"; Kirkby, Page, Gothic Voices (Hyperion)

Fasch: Concerto for Two Horns and Orchestra in E-flat; Baumann, Vlkatkov, Brown, Academy of St. Martin-in-the-Fields (Philips)

Brahms: Horn Trio in E-flat, Op. 40; Tuckwell, Perlman, Ashkenzay (London)

Still: Afro-American Symphony; Krueger, Royal Philharmonic Orchestra (Bridge)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

Exploring the legacy of Joan Tower's Fanfares for the Uncommon Woman. Compositions by Tower unless otherwise noted.

Fanfares for the Uncommon Woman Nos. 1-5; Alsop, Colorado Symphony Orchestra (Koch)

Made In America; Slatkin, Nashville Symphony Orchestra (Naxos)

In Memory; Tokyo Quartet (Naxos)

No Longer Very Clear; Williams (Albany)

Mendelssohn Hensel: Piano Trio in d, Op. 11; Atlantis Trio (Musica Omnia)

León: De Memorias; Mexico City Woodwind Quintet (Urtext)

Higdon: Dark Wood; Serafin String Quartet (Naxos)

Sequoia; Slatkin, St. Louis Symphony Orchestra (First Edition)

Silver Ladders; Slatkin, St. Louis Symphony Orchestra (First Edition)

Fanfare for the Uncommon Woman No. 6; Alsop, Baltimore Symphony Orchestra (live performance)

10:00 pm RECORD HOSPITAL

6:00 pm

EVENING CONCERT

7:00 pm

THE PIERROT ENSEMBLE

8:00 pm

NEW YORK PHILHARMONIC IN CONCERT

Holst: The Planets; Mehta

Interview with Edwin Hubble

Respighi: Pines of Rome; Sinopoli

Respighi: Roman Festivals; Sinopoli

10:00 pm RECORD HOSPITAL

Tuesday, November 30

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Roussel: Aeneas, Op. 54; Tovey, EuropaChorAkademie, Luxembourg Philharmonic Orchestra (Timpani)

Kuchera-Morin: Speira for Flute; Hansen (North/South)

Bortniansky: Concerto for Choir No. 27; Chernoushenko, Glinka State Choir of St. Petersburg (Teldec)

De Soto: Entrada real, Interludi, Entrada and Tiento for Two Organs; Bernard (Angel LP)

Gounod: Petite symphonie; Faldner, Sinfonia Orchestra of Chicago (Koch)

Hellendaal: Sonata for Cello and Bass Continuo, Op. 5, No. 3; Linden, Koopman, Zweistra (Radio Nederland)

Warren: The Harp Weaver; Hampson, Ferden, Polish Radio Symphony Orchestra and Chorus of Cracow (Cambria)

Mozart: String Quintet No. 5 in D, K. 593; Grumiaux, Gérecz, Janzer, Lesueur, Czako (Philips)

Eötvös: Replica for Viola and Orchestra; Kashkashian, Eötvös, Netherlands Radio Chamber Orchestra (ECM)

Spohr: String Quartet in E-flat, Op. 29, No. 1; Zurich Amati Quartet (Jecklin-Disco)

Förster: Concerto for Horn and Strings in E-flat; Tuckwell, Marriner, Academy of St. Martin-in-the-Fields (Angel LP)

McGhee: Variations on an African American Spiritual; Picasso Ensemble (Cambria)

Tchaikovsky: Symphony No. 3 in D, "Polish"; Svetlanov, USSR State Symphony Orchestra (BBC Music)



By Ellie Taylor '22

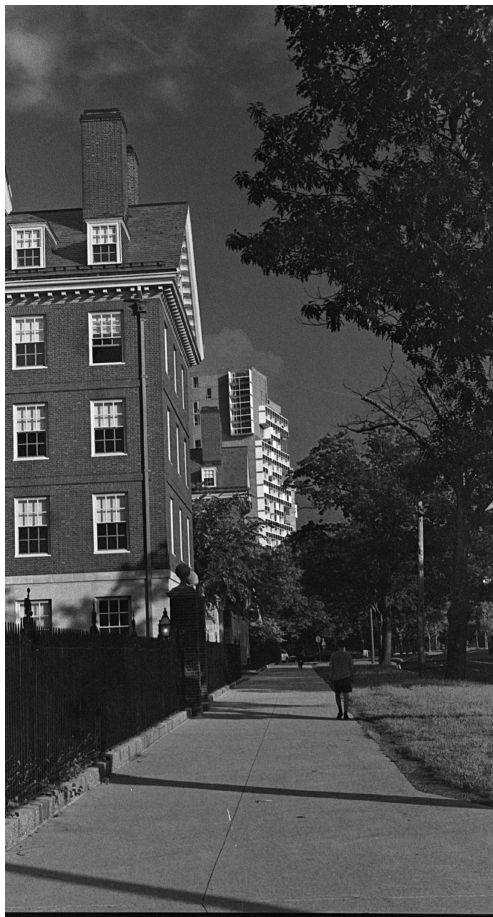
WHRB has new studios!

The David Elliott Memorial Studio, where most of our broadcasts originate, completed renovations in August. Our new sound boards are digital, allowing us to bring you even higher quality content. These renovations would not have been possible without the dedication of General Manager Margaux Winter and Trustee Rob Landry, alongside former General Manager Emily Spector. WHRB also extends many, many thanks to the generous support of Clark Johnson '63, Rick Levy, Barbara Niles, and Oscar Schafer '61.



David Elliott Memorial Studio (top) and Studio AC (bottom)
By Ellie Taylor '22





By Jeromel Dela Rosa Lara '23

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Second, every dollar counts — we appreciate every contribution of whatever size, since they all add up to the kind of programming valued by our listeners. If you would like to contribute, please send a check to WHRB President, 389 Harvard Street, Cambridge, MA 02138, or visit www.whrb.org/support. If you do, know that you will be helping to keep WHRB's one of a kind programming coming your way.

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